



Mayfield High School Bands

www.ThePrideOfMayfield.org

6116 Wilson Mills Rd.
Mayfield Village, OH 44143

kayleigh.e.becker@gmail.com



Mayfield High School Auxiliary Line Virtual Auditions 2020-21

Those interested in auditioning to be a member of the 2020-21 PRIDE of Mayfield Auxiliary Line please follow these steps:

1. Complete the [Student Information Form](#)
2. Bookmark The PRIDE of Mayfield Auxiliary Page, <https://www.theprideofmayfield.org/auxiliary.html>, audition material will be posted **Monday, May 11th by 11am.**
3. Learn the audition material.
4. Video tape yourself performing audition material. (Details below)
5. Submit your audition video by: uploading the video to **YOUR** Google Drive, linked to your school account, and sharing it with Mr. Treiber (btreiber@mayfieldschools.org) and Mrs. Becker (kayleigh.e.becker@gmail.com) by **Monday, May 18th at 6pm.**
6. Results will be posted by **Friday, May 22nd at 2pm** on the PRIDE of Mayfield website. Student ID Numbers will be used in the announcement.

Video Recording Criteria

Students must submit an audition video to be considered for membership on the 2020-21 Auxiliary Line. Videos may be recorded on a phone or video camera but must:

- Have a clean/not distracting background
- Show the entire student - we must be able to see all of you at all times to appropriately score your performance.
- Have clear audio and steady video - please double check before submitting your video!

If you have any difficulties with technology, please contact Mrs. Becker, kayleigh.e.becker@gmail.com, for assistance.



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Audition Criteria and Scoring

Students will be scored and evaluated on the following:

Attire/Appearance

- White, Solid T-Shirt without large decals/designs
- Black leggings
- Athletic Shoes (neutral colors with matching socks preferred)
- No distracting jewelry - stud earrings, small finger-rings only
- Hair “Game Day Ready”
 - Half-up, half-down
 - No hair in face
 - Hair down should be styled - either straightened or curled
 - No accessories (bows, headbands, etc)
- Make-Up “Game Day Ready”
 - Features should be accentuated
 - Eyes
 - Shadow - natural/nude color palette or smoky eye color palette
 - Liner - dark, preferably black
 - Mascara - dark, preferably black
 - Lips
 - Reds, berries, and nudes are allowed

Attire/Appearance Rubric

0	1	2	3	4
No criteria followed	Less than ¼ of criteria followed accurately and neatly	¼ - ½ of criteria followed accurately and neatly	¾ of criteria followed accurately and neatly	“Game Day Ready,” - all criteria followed, clean and neat presentation

Additional points (all or nothing):

- Visual- background is not distracting, video is clear and steady (+3)
- Audio- clear (+1)

Total points for Attire/Appearance possible: 8 points



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Skills

Dance Technique

- Battements (High Kicks)
 - Front combination
 - Side/second position combination
- Fan Kicks; preparation/entry of choice
- Leaps/Jumps; preparation/entry of choice
 - Saut de chat (right AND left)
 - Calypso (right OR left)
 - Second leap (right AND left)
- Optional Skills; preparation/entry of choice
 - Front leg hold (+.5 per side)*
 - Scorpion/Needle (+.5 per side for scorpion, +1 per side for needle, higher value skill scored)*
 - Side Aerial (+1 per side)*
 - Front Aerial (+1.5)*

Dance Technique Rubric - each skill scored as follows; *indicates all or nothing scoring

0	1	2	3	4	5
Skill not attempted	Skill attempted: technique, body control, and flexibility not present	Skill attempted: two of three criteria present; technique, body control, flexibility	Skill attempted: technique, body control, and flexibility present,	Skill attempted: two of three criteria present strongly; technique, body control and flexibility	Skill attempted: strong technique, body control, and flexibility present

Total Points for Dance Technique possible:

40 points (without optional skills)

46.5 points (with optional skills)



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Dance Routines

Fight Song: Students will perform a double fight song; first time through marching, second time through standing.

Performance Sample: Students will perform the performance routine to the best of their ability.

Dance Routines Rubric (Both Routines)

	0	1	2	3	4	5
Choreography	Routine not attempted	Accuracy of movement is consistent and correct 0-24% of routine	Accuracy of movement is consistent and correct 25-49% of routine	Accuracy of movement is consistent and correct 50-79% of routine	Accuracy of movement is consistent and correct 80-94% of routine	Accuracy of movement is consistent and correct 95-100% of routine
Technique	Routine not attempted	Demonstrates low body control, strength, flexibility	Demonstrates some body control AND/OR strength AND/OR flexibility	Demonstrates some body control, strength, AND flexibility	Demonstrates body control, strength and flexibility with correct placement	Demonstrates strong body control, strength and flexibility with consistently correct placement

--Routine specific criteria on next page--



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Additional Criteria: Specific to the Fight Song

	0	1	2	3	4	5
Precision	Routine not attempted	Movements are not sharp, crisp, or clear throughout performance	Movements are either sharp, crisp, or clear inconsistently throughout performance	Movements are either sharp, crisp, or clear consistently throughout performance	Movements are sharp, crisp, and clear inconsistently throughout performance	Movements are sharp, crisp, and clear throughout performance
Performance	Routine not attempted	Not performance ready: student does not smile, have performance energy and lacks any confidence in movement	Not performance ready: student does not smile or have performance energy, but seems confident in movement	Performance is passable: student smiles or has energy throughout performance	Performance is nice to watch: students smiles and has energy throughout performance	Performance is fun to watch: student smiles, has energy, and adds to the movement with their performance

Additional Criteria: Specific to the Performance Sample

	0	1	2	3	4	5
Precision	Routine not attempted	Attention to and understanding of detail and varying	Attention to and understanding of detail and varying	Attention to and understanding of detail and varying	Attention to and understanding of detail and varying	Attention to and understanding of detail and varying



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		dynamics is not clear	dynamics is clear, but not consistent (more than 1/2 of details or dynamics missed)	dynamics is clear, but not consistent (about 1/2 of details or dynamics missed)	dynamics is clear, but not consistent (less than 1/4 details or dynamics missed)	dynamics is clear and consistent
Performance	Routine not attempted	Not performance ready: student does not smile, have performance energy and lacks any confidence in movement	Not performance ready: student does not smile or have performance energy, but seems confident in movement	Performance is passable: student smiles or has energy throughout performance	Performance is nice to watch: students smiles and has energy throughout performance	Performance is fun to watch: student smiles, has energy, and adds to the movement with their performance

Total Points for Dance Routines possible: 40

Total Points for Audition Possible:

88 (without optional skills)

94.5 (with optional skills)

