

 $\underline{www.The PrideOf May field.org}$

6116 Wilson Mills Rd. Mayfield Village, OH 44143

(440)-995-6858

btreiber@mayfieldschools.org



Marching Band Rosters 2016/17

Wind Ensemble

Mr. Treiber

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Flutes 1. Meghan Yeager (12) Prin. 2. Jenna Bailey (10) 3. Jesse Cvelbar (12) 4. Madison Andreano (11) 5. Carolina Stefanski (9)	Clarinets 1st 1. Kyle Langmack (12) Prin. 2. Sabrina Ho (12) 3. Isa Ortiz (12) 2nd 4. Zicari Matthews (11) 5. Promise Gordon (12) IS 6. Jessica Liang (9) Bass Clarinet 1. Ashley Negrelli (12)	Saxophones Alto (1) 1. Karen Chu (10) Principal 2. Austin Bean (12) Alto (2) 1. Justin Chen (11) IS 2. Sarah Eippert (10) Tenor 1. Ricky Sent (12) IS 2. Nick Jones (9) Bari 1. Claire Jesberger (12)
Trumpets 1st 1. Gianni Fatica (12) Principal 2. Connor Stefanski (12) 3. Radu Almasan (12) 2nd 1. Jenny Sieg (10) 2. Sophia Stenroos (10) 3. Emma Powers (12) 3rd 1. Audrey Coppersmith (12) 2. Zach Kallmeyer (10) 3. Jeremy Negrelli (10)	French Horns 1. Demia Davis (12) Principal 2. Jose Mendez (11) 3. Will Strasshofer (11) 4. Jack Giesey (9)	Trombones 1st 1. Olivia Gelo (10) Principal 2. Marley Wilkinson (9) 2nd 1. Linus Dombrosky (9) 2. Kurt Specht (9)
Baritones 1. Stuart Ball (12) Principal 2. Alana Sharpless (10)	Basses Tubas 1. Tristan Nethery (12) IS Prin. 2. Jacob Holfeltz (12) IS Bassoon 1. Michael Fink (10)	Percussion 1. Jason Gugick (11) Principal 2. Michael Pinkerman (12) 3. Ben Browngardt (11) 4. Danny Konecek (11) 5. Andrew Whiteman (11) 6. Natasha Moody (11) 7. Trenton Lam (10) IS



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<u>Green Symphonic Band</u> Dr. Bright

Meets in the New Band Room

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Flutes 1. Stelina Scacco (12) Principal 2. Angelina Beukeman (9) 3. Brianna Mosley (9) 4. Krysten Wagner (11) 5. Justin Meagher (10) 6. Gabby Smith (9)	Clarinets 1st 1. Michael Graziano (11) Prin. 2. Sam Foell (12) 3. Madison Shook (9) 4. Jacob Larson (9) 2nd 1. Daija Burke (12) 2. Karen Argie (10) 3. Annastasia Swogger (9) 4. Arianna Thompson (9) Bass Clarinet 1. (Open)	Saxophones Alto (1) 1. Alicia Ralston (9) Principal 2. Charlie Schneier (9) 3. Jarett Jimenez (11) Alto (2) 1. Stevie Grieshammer (10) 2. Nathan Velotta (9) 3. Harvey Powers (9) Tenor 1. Julia Montanti (9) Bari 1. (Open)
Trumpets 1st 1. Quinten Cowgill (12) Prin. 2. Jason Razum (10) 2nd 1. Brian Watkins (12) IS 2. Joey Suchy 3. Mackenzie Michaud 3rd 1. Sara Roberts 2. Alex Ruggieri (12) IS 3. Raymel Ryan	French Horns 1. Ben Kloppman (9) Principal 2. August Vullo (11) 3. Spencer Green (11) 4. Frank Gagyi (9)	Trombones 1st 1. Joe Greve (11) Principal 2. Paige Boughambouz (9) 3. Fadi Rached (9) 4. Harrison Pallant (9) 2nd 1. Tony Kleynburd (9) 2. Jack Milroy (9) 3. Joey Gase (9) 4. Braden Thompson (9)
Baritones 1. John Gall (11) Principal 2. Leroy Garrett (9) 3. Jack Kerver (9)	Basses Tubas 1. Jordan Kabb (10) Bassoon 1.	Percussion 1. Ryan Snow (10) Prin. 2. Quinn Weber (10) 3. Jordan Bailey (11) 4. Collin Funk (10) 5. Jaia Moody (9) 6. Evan Schmidt (9) 7. Marcus Hall (9)



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White Symphonic Band Mr. Fancher

Meets in the Old Band Room

Flutes 1. Kylee Ley (10) Principal 2. Jayden DiMicco (11) Pen. Au. 3. Mollie Davis (11) 4. Hannah Schmidt (10) 5. Caroline Mazina (12) 6. Julianne Kerver (11) 7. Lacy Murphy (9)	Clarinets 1st 1. Michael Ribovich (12) - Prin. 2. Alex Przyrowski (12) 3. Madison Shook (9) 2nd 1. Anna Arunski (10) 2. Joey Kalinic (10) 3. Danielle Wallace (9) Bass Clarinet 1. Tiegan Lorkovich (11)	Saxophones Alto 1 1. Sam Coffin (10) Principal 2. Tony Geraci (11) 3. Hannah Fisher (10) Alto 2 1. Patricia Walkos (9) 2. Michael Greve (9) 3. Michael DeMello (9) 4. Zach Fong (9) Tenor 1. Jeremy Cyncynatus (10) Bari 1.
Trumpets 1st 1.	French Horns 1. Mark DiFranco (9) Principal 2. Griffin Francis (11) 3. Owen Kock (9) 4. Lizzie Hummer (12) Pen. Au.	Trombones 1st 1. Sarah Suntheimer (11) Prin. 2. Isaac Hatten (9) 3. Alex Gombita (9) 2nd 1. Manny Betts (10) 2. Domenic Fontana (10) 3. Ryan Vogel (9) 4. David Brondfield (9)
Baritones 1. Andrew Browngardt (12) Pri. 2. Justin Malatesta (10) 3. Brenden Bohlke (9) 4. Vincent Marvaldi (9)	Basses Tubas 1. Elise Hofeltz (9) Bassoon 1.	Percussion 1. Elizabeth Reisman (10) Prin. 2. Michael Thurber (9) 3. Keanu Dukes (10) 4. Ryan Carlile (9) 5. Jacob Loprich (9) 6. Blair Daugherty (9) 7. Michael Milano (9) 8. Timmy Zimmer (9)



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2016/2017 Concert Band Challenge Parameters

Band members seated in all 3 bands will have an opportunity to challenge other band members to "move up" in their placement. The parameters outlined below are the specific expectations for students wishing to challenge another band member.

Who can challenge?

Members of both the <u>White and Green</u> symphonic band will be allowed to challenge any member of the Wind Ensemble, excluding principal players. The player who scores higher on the audition will earn the spot in Wind Ensemble.

Members of <u>all three bands</u> will be allowed to challenge, within the band in which they sit, the principal player. The player who scores higher on the audition will earn the principal seat in that ensemble.

When can you challenge?

You are allowed to challenge another student after both the holiday and winter concert. You have **8 SCHOOL days** from the end of the concert to challenge. If you do not challenge before the end of those 8 days, you will lose your opportunity.

How do you challenge?

Any student wishing to challenge, either for principal seat or Wind Ensemble, will notify **Mr. Treiber directly,** in person. You will tell him who you wish to challenge. From that point, Mr. Treiber will notify the student being challenged, choose appropriate music and scales, and assign a time after school for the auditions. Students involved in the challenge will receive the challenge materials, in person, at the same time. Both students will be given the same amount of time to prepare before they play their audition.

Students wishing to challenge **should not contact** the student they are challenging **in any way** about the challenge. Tell Mr. Treiber you intend to challenge and let him notify the other student. Professionalism within all three bands is an expectation. If you choose not to follow the procedures for challenging another student, you will lose your opportunity.

Seats earned through successful challenges are secure until after the next concert. If multiple students challenge for the same position, the highest of all the auditions will earn the seat. The player being challenged will only be expected to play one audition.

BEST REGATEDS,

MIZ. TIZETBETZ, MIZ. FANCHETZ, DIZ. BIZIGHT