

Welcome 2023 Mayfield Drumline members

Attached is the audition piece for 2023.

As we had discussed in the Drumline Clinics, everyone will play the snare part.

A steady tempo with correct playing (rhythm and sticking) will be more impressive than playing faster with stops/starts/mistakes. Plan for a tempo at least 80 beats per minute, better would be closer to 120 bpm – consistency is better. Please don't go slower than 80 bpm.

Sticking is important in m4, follow what is printed.

Measure 5, follow the instructions for where to play, in addition to the correct rhythm.

Keep counting strong in m6.

And, as a reminder, the notes with the single slash through them are bounced notes, when played should sound like an open roll – 2 taps for each hand movement.



The section on the bottom, starting with the measure numbered 9 is for independence.

Pick one of the parts to play and make sure you include the unison parts that are on the middle line.

Count out loud for both pieces so I can tell where you think you are in the music.

It would be helpful if you could also mark time while playing.

Keep in mind that these auditions are not meant to trip you up, or make you look bad. I just want to see how you are playing and how well you can learn some music. We want to be actively learning parts and not just waiting for someone to show us the part so we can repeat it.

All I'm asking is that you give your best effort to learn these parts and show me what you can do.

Then, Mr. Treiber and I can determine how you can fit into the section the best.

At the end of this document is a tear off where I would like you to write your name, circle the grade you will be in starting in Fall of 2023 (so, next school year) and select the order you would like to play the instruments in the drumline – so, first pick, second pick and so on. Please hand this to me when you play for the audition.

I will do what I can to assign parts based on your preference, but we need to balance the section well.

David Jelen, percussion assistant for The Pride of Mayfield

Mayfield Drumline Auditions 2023

Play with a steady tempo - slower and consistent is better than faster with errors

snareline

S.Dr. ₅ on head stick click on rim on head press

S.Dr. ₇

Pick one part below to play

B. Dr. ₉

----- complete below, tear off, and bring to your audition -----

Name _____
(please print)

Grade (fall of 2023) 9th 10th 11th 12th

Instrument preference – write the numbers 1, 2, 3, 4 next to the instrument to show which instrument is your first, second, third and fourth choice

Snare	Tenors
Bass Drum	Cymbals