

Welcome 2022 Mayfield Drumline members.

Attached are the audition pieces for the 2022 season.

As we discussed in our Skill Builder sessions, you will need to play each of the parts for the audition this year. If sticking is listed, you will be rated higher if you follow it. For sections that do not have sticking listed, the expectation is that it will be played with normal alternation (the next note is with the other hand).

Tempo for the audition pieces is a bit flexible – the closer it can be played to a regular marching tempo the better, but I prefer to hear it played correctly and slower, rather than faster with a lot of mistakes.

Snare – please watch stick heights so that the accents are obvious. There are no dynamics printed, but we can assume either mf or f for the dynamics. So, the rest of the notes will be this dynamic and the accented notes will be one dynamic louder. (but just one dynamic louder, please) While reviewing the sticking, you will see that the double paradiddle and paradiddlediddle have been included – better if you include these stickings. And, as a reminder, the notes with the single slash through them are bounced notes, when played should sound like an open roll – 2 taps for each hand movement.



Tenors – play the part as written and the sticking should be obvious

Bass drums – a good portion of this piece is together, but there are some sections that are tonal – ideally you will tell me which part you are playing and just play that part in the tonal sections – but I will let you play the whole thing (and all of the tonal parts) if that is what you prepared.

Cymbals – there are a couple of different styles in the part, crashes, sizzles and hi-hats. Please make an effort to perform the different sounds.

The timing piece, as we discussed, is to see how you are counting and playing the part, I will have a metronome with me (and a speaker) set to click the beats at 30, with sixteenths. I will also have clean parts with me (no markings our counting on them) that we will use for the audition. Please feel free to mark up the copy you are using to practice, but remember that the piece used for the auditions will not have those markings on it. (as a reminder, this is to encourage you to read the rhythms on the page, not just the reminders added to the page).

This piece can either be played on a drum, or can be clapped while you are counting.

Keep in mind that these auditions are not meant to trip you up, or make you look bad. I just want to see how you are playing and how well you can learn some music. We want to be actively learning parts and not just waiting for someone to show us the part so we can repeat it.

All I'm asking is that you give your best effort to learn these parts and show me what you can do.

Then, Mr. Treiber and I can determine how you can fit into the section the best.

At the end of this document is a tear off where I would like you to write your name, circle the grade you will be in starting in Fall of 2022 (so, next school year) and select the order you would like to play the instruments in the drumline – so, first pick, second pick and so on. Please hand this to me when you play for the audition. I will do what I can to assign parts based on your preference, but we need to balance the section well.

David Jelen, percussion assistant for The Pride of Mayfield



# Mayfield Auditions 2022

**A**

**B**

**C**

**D**

r l r      r l r      r l r

r l r      r l r l r l r      r l r l r l r      r l r l r l r      r l r l

r l r      r l r l r l r      r l r l r l r      r l r l r l r      r l r l

5

r l r      r l r l r l r

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# Mayfield Auditions 2022

**A**

Crash

**B**

HiHat

**C**

Sizzle

**D**

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Snare Drum **Mayfield Drumline Audition Timing 2022**

(♩ = 30) mm clicks ♩

A

----- complete below, tear off, and bring to your audition -----

Name \_\_\_\_\_  
(please print)

Grade (fall of 2022) 9<sup>th</sup> 10<sup>th</sup> 11<sup>th</sup> 12<sup>th</sup>

Instrument preference – write the numbers 1, 2, 3, 4 next to the instrument to show which instrument is your first, second, third and fourth choice

Snare \_\_\_\_\_

Tenors \_\_\_\_\_

Bass Drum \_\_\_\_\_

Cymbals \_\_\_\_\_