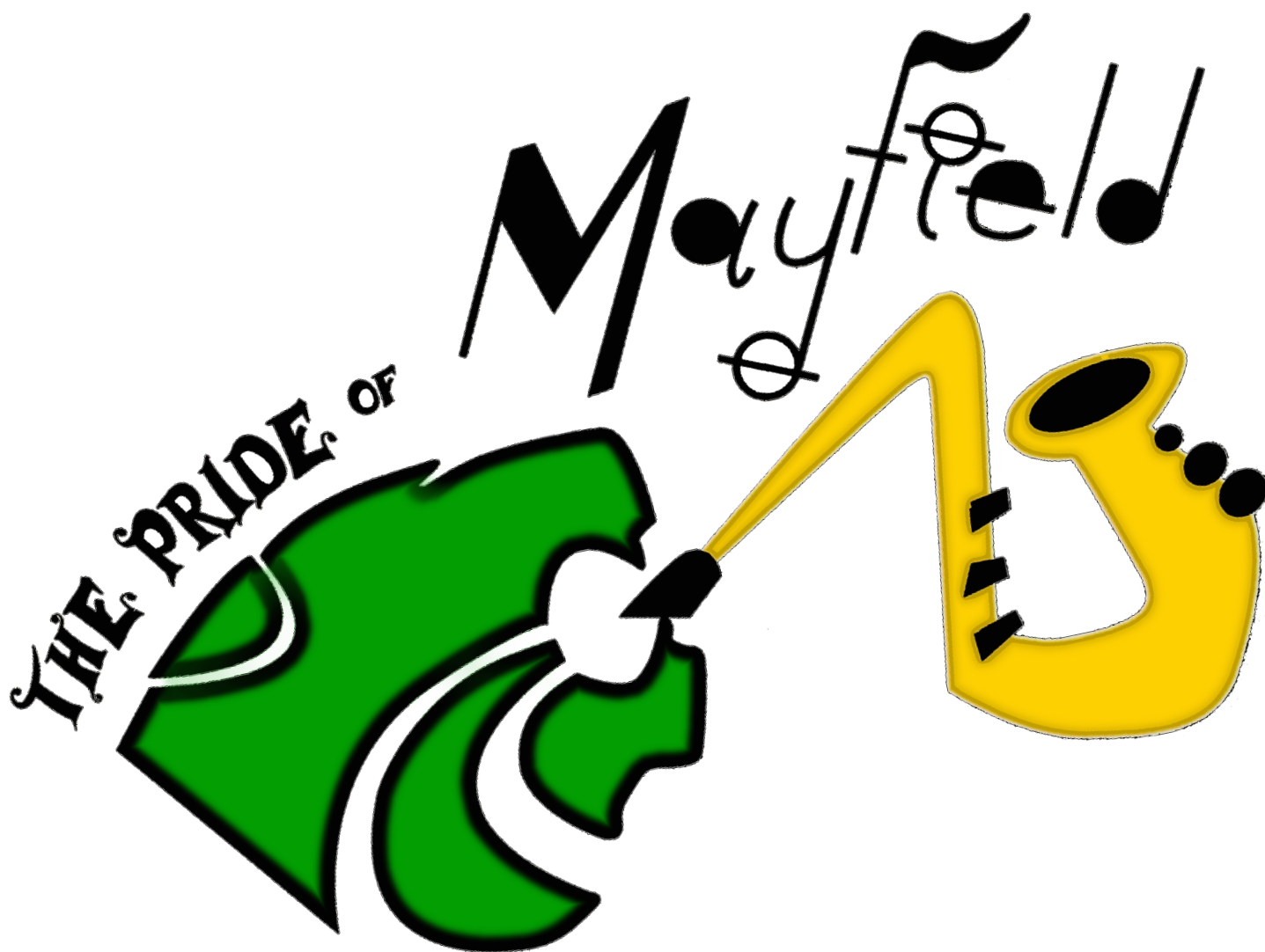


The Pride of Mayfield Handbook



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INTRODUCTION

Welcome to the Mayfield Marching Band. We, the directors and staff, are **assured** that you will enthusiastically become a part of the rich and time-honored tradition of quality marching bands at Mayfield High School.

The Mayfield Schools have provided the means for this group of young men and women to entertain, inspire and add to the color and excitement of parades, band festivals and football contests. The marching band is an immense source of pride to our school, city, our parents and ourselves. We do more traveling and performing, for a group our size, than any other in the school. We are the ambassadors of Mayfield to the thousands of people who see and hear us each year. We, because of our many performances and the quality of our performances, have a direct influence on the public's perception of our school.

The Mayfield Marching Band, year in and year out, has been an outstanding group; but don't be fooled into thinking that the successes of the past will assure quality performances in the present or future. All of the good things that can come our way will happen only through hard work, enthusiasm and most importantly — commitment.

PURPOSE/FORWARD

Collectively, our strengths can provide us with a greater potential for quality than any of us is capable of alone. We hope that each of you, as a member of the Mayfield High School Marching Band, focus on the same Band Goal of striving to attain, live, and foster core concepts: **Respect, Pride, Dedication, Hard Work, and Community.**

The stated purpose of this manual is to be an informative publication of the rules, regulations, consequences, and procedures of operation of our marching band as well as a "how to" reference of the "nuts and bolts" of the band's daily workings. To consistently achieve and maintain the high standard of excellence desired by this organization, members should familiarize themselves with the regulations, procedures, and traditions of the band. Please keep in mind that our rules are stated, published and enforced to protect and reinforce the positive efforts of our members and to ensure the smooth running of this organization.

It is hoped that some of the questions always prevalent with a band will be answered in this handbook, and if a problem or question not covered in this handbook should arise, the director should be consulted. Please feel free to at any time to share your thoughts, as they are very much appreciated, with the directors.

A statement of policy is noted for high school band members in order to help them and their parents understand the areas of their responsibility. Becoming familiar with this handbook will help each of us to understand the opportunities available for a MHS Marching Band member, as well as becoming aware of the "Do's" and "Do not's" of the band.

The band program at Mayfield High School forms a vital and important part of the total high school life. This group represents a large, colorful, visible, and highly disciplined segment of the school's groups. With this being said, please remember there are many 'main' functions of the band; from musicianship and pride of accomplishment to citizenship, tradition, morals, spirit, and loyalty. You must learn to budget your time and discipline yourself to excel not only in the band, but also with your other class work and activities. The word "responsibility" is key in the vocabulary of the MHS Marching Band Member.

PHILOSOPHY

Band is an interesting and incredible opportunity as it has the potential to add to, or potentially alter, one's life in so many wonderful ways. Instrumental music should be an important part of the basic curriculum in the elementary and secondary school, as it provides a means of self-expression, emotional outlet, a source of aesthetic and utilitarian values, and a means of communication that is unlike any other. Musical knowledge not only stimulates the mind and body, but it enhances the other academics as well. It is our hope that your musical experiences challenge and add to your technique, your musicianship, your general experiences, and to how you appreciate music in your own life.

PRIDE

We believe in core principles that we ask all of our students to embrace, as a member of the PRIDE of Mayfield. These principles are:

Performance - Have pride in every performance, even when it's a rehearsal or private practice. Make the most out of it and you'll be proud.

Respect - Have pride in one-another. Show respect for everyone's efforts, strengths, and even weaknesses. Be proud about being respectful.

Integrity - Have pride within yourself for your strong integrity and have pride for the entire Band for their honesty and good character.

Dedication - Have pride in your and the Band's efforts. Know that your daily dedication strengthens this Band more than you'll ever know.

Excellence - Have pride in excellence. When you strive for excellence, you'll never want anything less. Be excellent and be proud.

OTHER BAND “MUST HAVES”

BAND SPIRIT

We must have this to succeed. Please take time to think about the following:

1. Always realize that any decisions made are always made for the entire BAND and not always the individual.
2. Negativity spreads. Those who don't know truths may believe random things they hear.
3. The band is an emotional group. Expect UPS and DOWNS.
4. Everyone has feelings, even the staff. Let's make everyone feel at home and encourage all to succeed.
5. Anyone can be a critic. This takes no skill or background and certainly bears no responsibility.
6. There is always room for improvement. Constructive suggestions should be welcomed.

RELIABILITY

We're counting on you! More importantly, we're counting on you all! You have made a commitment to all of the band members, the staff, the band parents, your school, and your community. Do your best to ensure that you are where you need to be at the time that you need to be there, ready to go, with everything you prepared and accounted for, as is we expect your full participation in the band on a daily basis.

COOPERATION

This band is made up of MANY different people, from MANY different backgrounds, with MANY different strengths. Understanding one-another and learning how to work most effectively and efficiently is essential.

CITIZENSHIP

Learn to work with your classmates. The success of the band is dependent on 100% cooperation. Remember, everywhere we go, we are judged as a group, not as individuals. When you are with the band, you are conspicuous in or out of uniform. People form opinions of our town, school, parents, and YOU from your behavior.

LEADERSHIP

Our leadership is one of the most significant aspects of our program. We take great pride in its development and day-to-day efforts. We ask our student leaders to take on the roles of Officers, Squad Leaders, and Section Leaders to assist, direct, and lead by example with the Attitude of Gratitude.

PREPARATION

It will take a lot of work and individual responsibility to accomplish our goals. We ask that you take on that responsibility by being prepared with everything. Have your music, pencil, flip folder/lyre, instrument, instrumental extras (valve oil, slide grease, cork grease, slide cream, extra reeds), **appropriate** clothing and footwear, all uniform parts, etc.

RESPONSIBILITY TO OUR SCHOOL

The school district provides the necessary equipment and facilities for us to do our job. This includes the music boosters, band parents, and Board of Education, all of whom have provided much in the form of both moral and financial support. We then have the obligation to provide the best possible performances for the school and community that we can. This means we ALL agree to give up some of our free time for the entertainment of others. Of course, this also means in order to provide great performances, we must be willing to prepare properly.

RESPONSIBILITY TO EACH OTHER

Getting along with each other in our daily lives at school can sometimes be a challenging problem. With a band as large as ours, it is even more a task when rehearsing, performing, traveling, or just socializing. You have an obligation and responsibility to respect the rights of others. Anti-social behavior will only breed the same from others and lead to additional problems. We must all strive to form relationships of mutual respect and work towards a single goal.

RESPONSIBILITY TO OUR PROGRAM

It is a wonderful privilege to be a part of a program that does so much. As such, there are MANY different components that become resources for our students, staff, and parents. It is simply asked that you respect the rooms and materials that belong to them (i.e., instruments, music, music storage, uniforms, booster materials, etc.). In addition, we, your staff, administration, and parent boosters, believe in you so much and want to continue to see you do so many wonderful things. With that said, we want the most out of the rehearsals so that you have the opportunities to do more new and exciting things. We ask that the rehearsals are free of outside influences as much as possible so that we may help you reach these performance goals. Please refrain, unless there is an emergency, from using your cell phone and mingling with outside members during band time.

CAMARADERIE

A band is like a family with many diverse members and several families forming an extended family. The beauty of band is the blending of individuals into a cohesive, performing unit. To that end, long hours will be spent learning music, putting together shows and polishing our performances. All of us need to work together with an air of tolerance and cooperation. Tolerance is always necessary and expected. Positive attitudes and encouragement will always yield more results than will negativism and criticism.

As a band family, it is essential that we require that all our members respect the rights, property, feelings, abilities and efforts of their fellow band members. Carelessly spoken words or actions meant to demean, incite or cast aspersions on another band member or any part of this organization are unacceptable and will meet with strong disciplinary consequences. Likewise, respect for your fellow MHS classmates outside of the band program is expected to be given.

STUDENT LEADERS

Elected Officers

At the end of the school year, the upperclassmen members of the marching band will elect students to represent them as **Band Officers**, who will help organize the bands ongoings and meet with the directors about different aspects of the band. The officers will also carry out whatever organizational tasks the director(s) may assign them. Elected positions will include: President, Vice-President, and a representative from each class. Nominations will be accepted from the band in an open forum. Those nominated will then write a brief essay on why they should be elected, for all to read. A ballot election will then take place to choose the Band Officers. Descriptions of the positions and qualifications for those offices are explained in Appendix A.

Squad/Section Leaders(Captains)

Section and Section Leaders will be selected by the directors at the completion of the previous school year, based upon student interest. Those interested, which also includes Captains for Catettes and Flags, must submit a brief essay on why they feel they are qualified to be a Squad/Section Leader. Basis for selection in either situation will be each student's essay, previously setting demonstrating examples of leadership, playing and marching abilities and sometimes, seniority. Squad Leaders will be responsible for the marching, ensuring everyone in his/her squad is marching correctly at ALL times as well as reporting attendance for their squads during rehearsals to the Section Leader. Section Leaders will report the overall attendance from the section and will be responsible for working on all of the musical aspects of the band with the entire instrumental section at all times. All Squad/Section Leaders are a direct communications link to the directors for problems and concerns that may occur within their squads/sections.

STAFF AND ADULTS

The directors ask for volunteer assistants who would like to perform some sort of duty to the benefit of the marching band. These volunteers will most likely be band parents. These assistants include, but aren't restricted to, Auxiliary Liaisons, Bus Chaperones, and Uniform Parent(s). They will all be in contact with the directors about any concerns. In addition, there are MANY parents that take on roles within the MHSBB to assist the Band. It goes without saying, everyone is to be treated with respect. Please follow directions that they may give.

THE CAT, CATETTE & FLAG SQUADS

Our Cat is a very unique part of our Band Program. We are very fortunate to have the school mascot be a part of our activities. The Cat will be at our performances, perform on the field with us, and represent Mayfield HS many times during the school year. Each spring, there will be auditions to be the Cat for the following school year. Our Catette and Flag squads have been a consistent source of pride with their precision performances and the appeal that they add to our bands performances. In the spring before the close of school for the following year, the Catettes and Flags are selected by tryout ran by the advisor (possibly additional personnel). The member chosen for the squads will be solely chosen by their auditions. The number selected for the each squad will be at the discretion of the directors and the advisor. An adult advisor is hired to assist the two squads with the learning of drill and routines, assist at all performances, and to perform any other necessary duties the squads to have a successful season. Their instructions are to be followed and they are to be treated as directors of the Marching Band.

ASSIGNED INSTRUMENTS

The directors will decide which band members will be assigned to which instruments. This applies mainly to the percussion section (based on audition) but it also may be applied to other sections as well. When making assignments, the directors will consider the need for that instrument, musical ability, interest, reliability/attendance, and possibly seniority. All decisions will be under constant review as we rehearse. All decisions and any changes will be made by the directors in the best interest of the marching band or due to individual student actions.

BAND ROOMS

The band rooms are our places of work and though it can become a home-away-from-home at times, you should not treat it as if it were your own personal space. The room should always be well kept; clean up after yourself and always take personal items with you. You have a school locker for the keep of the majority of your items, including your shoes. If personal items are left in the room, they will be collected DAILY and placed in a "Lost and Found" box. Once a week, these items will be taken to the office and placed in their Lost and Found. This band is founded on Pride and we would like all aspects, especially our band room, to be something to be proud of. The last thing we want is our room littered with bags, random papers, smelly shoes, etc. Please either take your things with you or put them in your personal locker. Lastly, we ask that no food, gum, or drink (other than water) be brought into the band room. Those students who leave any trash out or who continually leave their personal materials in the band room may end up helping to clean the band room in their own time.

Lastly, we openly invite your help to keep our room in order, offering your services to do some filing and organizing. This Office Work will also be used in situations for students with different infractions (i.e., unexcused tardiness, unexcused absences, and other continuous problems) as they will "owe" a bit of time back to the band. Students are also welcome to practice in the rooms as long as a director is there.

GRADING

Performances RUBRIC: default 10 points

- 2 points - Playing with correct posture, correctly wearing uniform, and using proper instrument carriage
- 2 points - Marching with proper technique and correct drill (with at least 95% accuracy)
- 2 points - Using all necessary uniform/instrument/music parts
- 2 points - Meeting the performance professionalism standards (conduct, punctuality)
- 2 points - Playing the music correctly (with at least 95% accuracy)

Rehearsal RUBRIC: default 10 points

- 2 points - Playing with correct posture and using proper instrument carriage
- 2 points - Marching with proper technique and correct drill (with at least 95% accuracy)
- 2 points - Using all necessary instrument/music parts (including proper shoes)
- 2 points - Meeting the performance professionalism standards (conduct, punctuality)
- 2 points - Playing the music correctly (with at least 95% accuracy)

ABSENCES & TARDINESS

Simple rule: 15 minutes early is on time, on time is LATE.

Attendance at practices and performances is required of all members.

Absences and Tardiness can be difficult at times with the number of people the band relies on, the number of regular scheduled events that we have, and the number of events/commitments that each our students have (scheduled & sudden). With this in mind, we try to run some simple expectations with some basic guidelines. Please note that for all illnesses, school sanctioned athletic events, and any religious events, absences/tardies are excused. Beyond that, we ask that if there is an absence or tardiness, that we get notice from a parent (with 1 week's notice, or as soon as possible). All absence requests should be sent to Assistant Band Director, Mr. Trevor McGrath at TMcGrath@mayfieldschools.org. Though each of our families have their own commitments, we simply ask to try to get our students at each rehearsal and performance by checking our band calendar. In order to have our band run at its peak efficiency we must have all of our members at all of our practices. This is an idea that many of our students recognize as being essential to the quality of our band. When we rehearse with all of our members we are infinitely more efficient than if some are missing.

Our rehearsal and performance schedules are set and published well enough in advance so that students who work can make sure that they can fulfill all of their band responsibilities. Work, photography sessions, vacations, medical appointments and other events that can be scheduled, should not interfere with practices or performances. Parents are highly encouraged to schedule appointments around those rehearsal times if able. **Keeping our rehearsal schedule in mind when scheduling an appointment months in advance will help avoid problems later.** When students who are planning to seek employment interview for jobs, they should notify their employer of their band membership and inquire as to the jobs flexibility of scheduling. Most employers are happy to have band members work for them because they are good, dependable people. A little honesty up front will avoid many problems later. In some cases, the band director may need to intercede with an employer to assure their cooperation. If there is a lack of cooperation from your employer during the season concerning your rehearsal or performance schedule and work, a note or a call from the director will usually alleviate the problem. Please don't hesitate to ask us.

Unexcused Tardies - This will be an easy concept. For every minute late up to 30 minutes, each student will owe that many minutes worth of Office Work. This is basically like a detention. There may be work around the office that we ask you to do. If there isn't, then you can use the time wisely, working on music. Any amount of unexcused tardy time beyond 30 minutes will result in the loss of 3rd quarter. In addition, for

ANY unexcused tardiness will result in 1 point of 10 being deducted from that day's grade. However, these percentage points will be given back by upon serving the Office Time owed. We ask that you make these minutes up BEFORE each Football game. Parents, please feel free to write a note or email me for excusing your student for any tardiness that becomes beyond your control.

Leaving early from a scheduled rehearsal is also not acceptable and will only be approved by the directors with a parental excuse that is submitted to a director with or if there is an emergency.

Unexcused Absences - This will also be an easy concept. For an unexcused absence at a rehearsal, students will automatically lose 3rd quarter for the next game and owe 30 minutes of Office Work. If a performance is missed, students will lose 3rd quarter, owe 30 minutes of Office Work, and in addition, since each Performance is worth 10 points, you will lose these 10 points. As our performances are the work of the whole group, every person is needed in them.

Our goal is to start every rehearsal on time, end every rehearsal on time and work efficiently while we're there. This policy is fair and equitable to everyone and will help make us a better marching band. Performances are the culmination of all that we plan and work toward, our end result. **It is the test for Marching Band.** When students commit themselves to be a part of the marching band they accept the entire responsibility of the marching band schedule. **All of our members are extremely important to us and are needed for a complete and quality performance.**

SPECIAL PROGRAM EXCEPTIONS

Each year we make allowances for a few students who are involved in special programs of academic, vocational or technical training so that they can still be a part of our marching band program. Students who follow this course must attend **all** pre-season practices and scheduled practices throughout the quarter. This also requires those students to make the extra effort to keep up with their music, drill and our general announcements and report times.

REHEARSAL & PERFORMANCE ELIGIBILITY

MHS Student Handbook

Each year students are provided with a MHS Student Handbook. **Please refer to the 2015-2016 MHS Student Handbook for unacceptable actions, violations, and consequences. The rules are the same for ANY extra-curricular activity. Violations will NOT be tolerated whatsoever.** Unacceptable actions include, but are not limited to, use/affiliation/involvement with alcohol, drugs, drug paraphernalia, tobacco, other illegal substances, disruption of activities with physical force/involvement, damage of property, assault and battery, dangerous weapons/instruments, obscenity, theft, or insubordination. Again, please refer to the 2015-2016 MHS Student Handbook once it is distributed.

Getting To School

In order to be able to practice with the band at after school rehearsals, you need to be in school for at least a half day. In the case of performances, you need to be in school on that day for half of the half day. The thing to remember is being here by 9:30 am/4 periods worth. If you leave school before that time or arrive after that time, without the proper excuses in hand (medical), you may not be counted as being in school that day and therefore **will not be eligible to march that evening.** Be aware of this and be responsible for yourselves. ***Reminder: excessive absence from rehearsals for any reason may cause temporary or long-term removal from on-field participation.**

District Suspensions and Expulsions

All school suspensions will be treated on an individual basis, but any suspension from school takes time that the student should be at practice and jeopardizes that student's position in the band. All school policies will be followed for suspensions and expulsions. Multiple school suspensions that impinge on rehearsal time may lead to an additional removal from on-field performance.

Any student who is expelled by the district during the school year will be automatically dropped from the high school band program. If the student is reinstated back in school after the expulsion period, their participation in any instrumental group will be evaluated by the directors and the MHS Administration before they will be allowed to participate.

Band Suspensions

The Band Directors can also issue band suspensions from on-field participation for various reasons such as excessive absence, tardiness, or excessive insubordination. Students under band suspension will attend all band practices and will dress, travel and play with the band in the stands at their performances. Suspended students will not go onto the field to perform. These students may also be removed from extra performances depending on the timing of the event and suspension. Most suspensions will last for one week. Any student that has two or more unexcused absences from rehearsals or performances will be temporarily suspended. Be there or get a note!

Band Injuries/Illness

Student participation when injured or sick will be on case-to-case basis. A student will NOT march during practice or performance once an injury/illness is confirmed. We must have a note from a parent/doctor to confirm a student is injured or sick. In addition, we must have a note from a parent/doctor to resume practicing. Our general rules: at practices, if the student is able to play his/her instrument, he/she should attend practice. At games, he/she will dress (if possible) and play in the stands but not on the field. Just keep us in the loop because as much as we want you participating, we want you healthy even more. When it comes time to practice or performance time, we just that you do what you can do, and if that's very little, that's fine.

OTHER EXTRA-CURRICULAR ACTIVITIES

The Band Staff recognizes and supports student involvement in other extra-curricular activities. We ask, however, that you notify us in advance of your involvement and of practices. Fall sports schedules are taken care of for you by the band director and your individual athletic advisors to come up with a schedule so that you can adequately make/share practice times.

RECOMMENDED ATTIRE FOR PRACTICES

Because marching band is a strenuous, physical activity, which begins in the sun and heat of August and ends in the dark and cold of November (or later), we need to give careful consideration to what we wear to practice. These are recommendations on what to have with you or to wear, however, please refer to **Rehearsal Etiquette** on the following page for acceptable clothing/attire.

Hot weather: loose fitting light colored clothes, sunglasses, hat, sunscreen.

Rainy weather: if we do go outside in light sprinkle, have the appropriate clothes AND shoes.

Cold weather: sweat shirt, jacket, thick clothing, possible rain gear, winter gear for **cold** weather.

A little care on your part will keep you in better health and better able to perform to the best of your abilities.

REHEARSAL ETIQUETTE

Simple rule: Think that 15 minutes early is on time, on time is LATE.

Dress and Appearance

Simple rules: School appropriate, comfortable but not revealing, socks, and shoes that cover your whole foot (tennis shoes are best). Light colored clothing recommended for outside work in the sun.

This is for your health and safety, and DO NOT expect that an exception will be made for any reason. See grading for grade consequences if you have been spoken to (by ANY staff member) about any unacceptable attire and aren't able to have a proper pair of shoes or acceptable clothing brought to you ON TIME, to change.

Indoor Rehearsals

During the band's indoor rehearsals, all playing members are expected to be there, be attentive and be cooperative. PLEASE HAVE EVERYTHING YOU NEED, including a PENCIL. **As rehearsals can be quite involved, please try to keep extraneous noise and private conversations to a minimum so that we can complete the reach our very large music goals during these rehearsals.** If it's ever necessary to leave the band room during a rehearsal for the rest room, just ask. For any other reasons, please discuss with a director.

Outdoor Rehearsals

PLEASE HAVE EVERYTHING YOU NEED, including a PENCIL. Your directors will make every effort to make the time that we spend out on the marching band practice field meaningful, productive and beneficial for the group. A lot of what we accomplish in learning and perfecting our routines is determined by your cooperation on the field. Be there, be attentive, be cooperative, and BRING WATER!

OUR MUSIC

Learning Music

Of primary importance to the marching band is its sound and the playing of its music. The learning of our music is the ultimate responsibility of each individual band member. A good deal of time will be spent in indoor music rehearsal to assure the learning of all of the aspects of the music. We may suggest after school sectional rehearsals, for those who can make it, which will be ideal for students to further practice their music. As learning music can be difficult to some at times, we highly advocate individual practice (at the school and especially at home). Prepare each piece in a few "chunks" slowly to ensure each music element of it achieved properly. Next try to practice each piece without stopping (gluing the "chunks" together) to ensure you can play each piece in its entirety. One of the best ways to learn music is to practice from the end, working from the last boxed number, then moving to the previous boxed number all of the way to the end. We will be marching

our pre-game and half-time shows with the music. In addition, we'll have many stand tunes which will require using flip-folders and lyres. We will try to incorporate simple "music checks" this year in groups for students to pass off. We will doing music checks on all school songs and half-time music, so it is HIGHLY advised to practice and memorize ASAP. As the Band component of Marching Band can't happen without the group learning/playing the music, it's essential to learn each song. The music checks will allow us to keep track of your progress through the season.

Printed Music

The care of the printed music, once distributed, is the responsibility of the person to whom it was issued. Handle with care.

A few more guidelines also apply:

1. Always have/use a pencil to mark your music. In addition, we'll require you to use a flip folder/lyre. Have them at all times.
2. Keep your music flat and in its folder
3. Mark your music--don't obliterate it
4. The **RULE OF 1** – Miss it once, mark it!
5. When learning each new marching drill, once you've received instructions, it's ok to mark necessary things in your music.
6. Please find an ORDERLY way of keep your music and flip folder in your storage. DO NOT MAKE A MESS.

WARMING UP AND TUNING YOUR INSTRUMENT

Warm Up

A good warm up accomplishes two things; it gets you ready to play in a slow progressive manner that is consistent with all physically related activities, minimizing initial straining of the muscles and allowing you to instantly have more endurance so that you can perform for a longer period of time without fatigue. It is suggested that when you first prepare your instrument for playing, you should start with some easier playing consisting of long tones, slurs and moderate range scales. If time permits, expand the range and work more actively to include articulations. Percussionists should do some basic wrist and arm stretching exercises and basic drumline warm-ups to prepare for playing.

Tuning

We will use several methods of tuning. All band members, including the percussionists, are expected to develop a sense or an "ear" for tuning. When we are in tune our sound is instantly bigger and easier to listen to. Remember that tuning one note on an instrument does NOT guarantee that all of the notes are then in tune. Constant listening and adjusting is necessary.

Playing Indoors

For the protecting of your ears, at times we will ask the band to play at a lower dynamic. All instrumentalists need to know that by playing in and enclosed space, at maximum volume (with good tone) for extended periods of time can damage the ears of everyone in the room, who, with only one instance of decibel maximization, can cause a ringing that will NEVER go away. When this happens (tinnitus), the fun is over. I encourage you all, especially percussionists, to have earplugs for this reason.

UNIFORM RESPONSIBILITIES

Along with our uniforms comes the responsibilities. This information is intended to make it easier for you to care for and store our uniform. Our uniforms will be distributed to you prior to each performance. Some items that you have purchased will be required at performances. These items are: Band Shirt, Gloves, Spats, Shoes, Band Shorts (in summer performances). For performances, these purchased items need to be clean and accounted for. The only non issued or purchased band item that you must use is calf-length black sox for full-uniform performances.

Uniform Items

These items are provided to you and owned by the school. You must have/wear all parts and the need to be clean (to be determined by a director). Next to each item is the cost to replace anything if lost or damaged. Wear and tear will happen, but any major sudden damages or any provided uniform cost may result in paying a replacement cost. Cleanliness and condition will be at the director's discretion. We ask that you be attentive to the condition of your uniform items and report any damage (small or large) to the director or a uniform parent as soon as possible.

Provided Items

Uniform Jacket - \$250.00	Uniform Pants - \$150.00	Rain Coat - \$100.00	Cords - \$10.00	Aux.'s Skirt \$80.00
Band Hat - \$55.00	Hat Box - \$11.00	Plume - \$8.00	Beret - \$15.00	

Required Purchasable Items

Gloves - \$2.00	Shoes - \$25.00	Beret - \$8.00	Spats - \$10.00	Band Shirt - \$15.00
Band Shorts - \$15.00	Dry Cleaning - \$20.00	Booster Membership \$20.00		

Students are responsible for showing up to EACH performance with the items above that would apply to them and black socks (at least mid calf length) for instrumentalists. Auxiliary members, refer to your Advisor for questions on additional items.

Like a car, the total of the individual parts is far more expensive than the total cost when purchased as new.

Uniform Requirements

At each performance, you will need to be in full band uniform (you may be instructed to wear alternate uniformed attire). Before each performance, please make sure you are in FULL uniform (veterans please assist new marchers as needed). At all times, unless otherwise notified, you should wear the following correctly: band T-shirt, jacket, pants, hat/beret, spats, gloves (to those sections who use them), Cords, marching shoes, black socks (at least mid calf length), a suitable pair of sweatpants (no jeans) or shorts underneath. Failure to have necessary personally owned materials will require you to either purchase needed materials from the band (i.e., gloves, Band shirt, etc.) or even arrange to get acceptable clothing brought to you. Buying extras is a GREAT idea!!! All auxiliary members are to adhere to all uniform rules set by their advisor. Squad Leaders WILL do uniform checks for each performance.

Uniform Procedure

Uniforms will be kept at the school. This means the Uniform Jacket, Pants, Hat/Beret, Plume, Parka. Everything else (shoes, spats, gloves, socks, shirt, shorts) will be the responsibility of each performer to bring. Before and after each performance, band members will be issued, as well as return, their uniform. We will explain and expect specific procedures for being issued uniforms and for their return. This will also include procedures for "what to do upon arriving" as well as "what to do when leaving."

Maintenance

To avoid unnecessary wear to the uniform, band members should be careful when sitting on the ground and to avoid any rough surface while in uniform. In addition, you need to be very careful with areas that may have some dirt/debris. As these are brand new uniforms, we want to ensure that we treat them well, as it is not certain if/when we will be able to get new ones. With a little active care, our uniforms should always have a clean appearance for each performance.

Suitable Undergarments

In warmer weather, all band members must wear the current marching band T-shirt so that we can remove our jackets and still have the band look uniform. In colder weather, any type of undergarment that is warm and will not restrict movement, like under-armor or thermal underwear, may be used underneath the band T-shirt. As far as the bottom half is concerned, in warm weather, the band shorts, or something like it, are appropriate. So the conversation doesn't need to happen, wear school appropriate clothing underneath your uniform and wear the appropriate amount of layers/undergarments. In cold weather, sweatpants or maybe thermal underwear is a good choice. Nearly any other type of tight fitting undergarment will do except jeans. They are too restrictive for the leg motion that we use and can oddly distort the shape and fit of the uniform pants.

Dressing in the School, Outside and in Buses

Clothing changes that require getting down to the "last layer" should never happen in public or in front of others. Because we do not have separate boys and girls dressing rooms, care must be taken when getting dressed for a performance. Students should NEVER be in only their undergarments in our music rooms, hallways, buses or outside or at any other school facility. If needed, you can make such a clothing change in the MHS bathrooms ONLY. Please don't put yourself in a situation where we need to speak to you.

Uniforms at Music Performances

Each student should stay in FULL uniform in performance settings (on field, in bleachers, parading, 3rd quarter, etc.) with occasional exceptions made by the director. When traveling to or from a performance, it's expected that you stay in uniform, with the exception of hats/berets, gloves, and jackets (which should be hung). For longer travels, when we'll have time and locations to change, please hang the full uniform properly. Consequences may need to be given for continuously failing to meet these expectations.

Misuse or Abuse

Misuse or abuse of the uniform in ANY way is unacceptable and any misuse or abuse of the uniform that leads to damage of the uniform may result in paying a replacement cost (see Uniform Items). A student's actions can possibly also lead to their dismissal from the marching band and potential disciplinary action by the school's administration.

Behavior in or out of Uniform

Behavior that is unbecoming a marching band member, at any time, can result in disciplinary action by the band directors, which, in extreme cases, could include the student's dismissal from the marching band and/or referral to the school's administration for further disciplinary action. Common sense in this area is expected. Remember, you not only represent yourself, you represent every member of the Mayfield High School Band, the school itself, directors, etc. Be the good person that you are.

General Guidelines Regarding Uniforms

Get familiar with the CORRECT rules. Minor deductions from you grade can occur (see grading) if you don't have all of the parts/pieces. Students, these are simple and realistic rules by which we ask you to follow. Adhere to them and there won't be any issues for anyone. If you're like me, it's always better to make sure the uniform is good to go way ahead of time. Just ask us.

GENERAL APPEARANCE OF THE UNIFORM

Being identical; A distinctive outfit intended to identify those who wear it as members of a specific group.

Even though being in uniform is at times not being an individual, wearing the uniform of the **Mayfield Marching Band** is a measure of dedication, achievement and pride of the group efforts. Many, many students have preceded you in being a member of this outstanding group. They too dedicated themselves to work hard, to do their very best and to be positive contributors to the fame of this marching ensemble.

As with any uniformed group, uniformity is essential. This goes several steps beyond simply donning an identical outfit.

1. Hats and Berets on correctly.
2. Long Hair - braided or pony tails please.
3. Nothing worn/attached to the uniform that is not part of the uniform, i.e., pins, flowers, etc. (exceptions made on special nights).
4. No long, dangly or obtrusive earrings. **Small** studs or hoops are acceptable. No loud colors.
5. No loud colors for any hair bands/ties. Stick to black and white please.
6. No visible piercings (other than ears). Please either remove them temporarily or cover them up with a flesh colored bandaid.
7. No sunglasses unless given permission.
8. No jackets over the uniform (our parkas being the only exception when the weather is bad).
9. Suspenders and cords properly on.
10. Everything buttoned, zipped, tied, and snapped.
11. Uniform parts that you bring should be washed and clean (i.e., Band shirt, black socks, spats, gloves).
12. NO UNKEMPT or DIRTY UNIFORMS.

STORAGE OF STUDENT INSTRUMENTS & MUSIC

All instruments that are left at the school overnight (we of course, would prefer that they be taken home and practiced) must be put in cabinets in the band room with the case closed and locked. You will be instructed where to place your music (please do not try fitting your flip-folder inside your case). Please don't leave music lying around the band room in or out of its folder following a rehearsal or performance.

While traveling with the band, all instruments, in their cases, will be transported in our equipment truck. Flutes and Clarinets will be asked to take their instrument on the bus. Each band member is responsible for getting his/her instrument and case as well as any other equipment for which they are responsible to/from the loading crew. Our loading crew will consist of members from the Tuba, Percussion, and Trombone sections (others are welcome, though). Please be helpful and courteous to them.

THE BAND AT FOOTBALL GAMES

Playing in the Stands

Play as a group and play your instrument. We will play/sound our best when we play together on the instruments we know how to play best. Hold onto your instrument in the stands so that it doesn't fall and so that it is readily accessible when we need to play.

We will sit in a block when we are in the stands at a football game to facilitate our communication to play and our playing. Similar instruments should sit together. Percussionists will have some bottom rows of bleachers or stands for their use and will be instructed how to organize themselves by a director. Tubas should sit carefully towards the back of the bleachers and close to an exit. When our games are at home, the routine will be consistent. When the game is away, instructions may need to be given for seating.

The Usual Tedium

Students must stay with the band in the stands during the 1st, 2nd and 4th quarters. 3rd quarter, after our performance, is free. Be mindful of how much time is left on the stadium (game) clock so that you can head back to your seats before the end of the third quarter because **WE WILL PLAY** at the end of the third quarter and **EVERYONE** needs to be there. **Students who cannot get back in time for the end of the third quarter/start of the fourth quarter when we are at home, may lose their 3rd quarter free time for the next game or games depending on the how late they are in returning.** The directors, auxiliary advisors, and chaperones are the only adults who may give permission for a student to be late returning to the stands. Students - rule of thumb: be physically in your seat with your instrument up and ready to play at 0:00 (end of 3rd quarter). Anything past this time is late.

Food and beverages (with the exception of water, provided for you) are NOT allowed in the bleachers. A director may ask you to throw items away. Sneaking food does NOT solve the problem. Please don't bring it with you into the stands. Students should throw away all trash before coming back into the stands. Try to get in food lines ASAP during 3rd quarter so you're not late. In addition, if there are left over water bottles (or any OTHER trash) in seats when we depart, students will clean up our entire section.

We also ask that no one outside of the Band (parents or students) sit with the Band in the bleachers. We directors may make exception if needed. If you want to talk to someone outside of the band, please wait until the 3rd quarter. If it is very important, ask a director. Please, no conversations "over the fence."

Some refreshments are provided for us whether we are home games and usually at away games. At home, refreshments will be located directly behind us. Again, please make sure trash goes to the appropriate spots. When we are away, your directors will instruct you as to what to do and where to go to receive the refreshments. Always be friendly and thankful to the band parents, directors and members of our host band. A little kindness goes a long way. Remember what we represent.

Students will be allowed to leave the band's sitting area with the director's permission, for the purpose of emergency use of the restrooms during the 1st, 2nd and 4th quarters in groups, always with a chaperone. Hopefully, this will wait until the 3rd quarter. Good thing to do – go BEFORE we depart the school and try not to drink too much water in the stands.

Unless needed for medical reasons, everything students should have with them going to the stadiums, with the exception of their instrument, music, and uniform, should be left on the bus or in the band room for home games. Purses or bags are NOT the responsibility of chaperones and with the exception of the band photographer, no one should have anything except what's listed above with them going to stadiums.

Electronic devices: Please don't have them out during football games or band festivals unless permission has been given. 3rd quarter is yours, so feel free, but when we are together as a band in a performance or audience capacity, please refrain from use. They may be taken from you by a director or chaperone and given back to you at the end of the night. Continuous problems WILL result in the device being given back to a parent/guardian ONLY. In addition, on buses, keep cell phones below the top of the seats at ALL times as the lights can highly distract the driver's vision. See MHS rules for inappropriate content and behavior on devices.

At all home and away performances of the band, all students must stay until the end of the game or festival. Occasionally the need arises for a parent/guardian to pick up his/her student from the event instead of the student riding the bus. This will ONLY be permitted with a signed note, and ONLY the student's parent/guardian may take them from the event. In necessary cases, the director will allow a parent or guardian to take a student away from a performance early.

THE BAND AT FESTIVALS

All of the same rules/expectations/consequences of football games apply!

When we participate in a marching band festival we are, of course, representing our school and community as well as ourselves. Our performance presents our band to a group of people who may not have seen us before. Our goal, therefore, is to leave the audience with the most positive impression possible. This applies not only to our on field performance, but to our behavior from the moment we arrive until the moment we leave. Always be respectful.

A festival is also an excellent forum for us to see other bands and gain an appreciation of differing styles of marching and performance. All band members are expected to be as cooperative and attentive as possible during any other bands performance.

At a festival we will sit together as a group. Since we do not have to play our instruments other than during our organized warm up and/or performance, the percussion instruments, trombones, tubas, and flags can be put on designated areas out of our way. Smaller instruments are to be kept at your seats with you. Find as safe a place for them as possible. Since other bands will be performing, **no instrument playing of any kind will be allowed in the stands.**

A quality performance at a band festival often leads to future invitations and acclamations. The biggest compliment any band can receive is to be invited to a prestigious festival because another director or band booster officer saw us perform and said, "WOW! We have to have them perform at our festival for our folks next year."

THE BAND AT PARADES AND PEP RALLIES

Our marching band is fortunate to have the opportunity to perform in parades for our townspeople on several occasions as well as a regional television audience, at least, once a year. The people who appreciate us the most are our fellow community members. When we march we vicariously represent them and they can take pride in us. When we perform in parade our audience is closer to us than any other time that we perform. Uniformity, precision and decorum are a continued necessity.

Provide the Band is asked to play at a Pep Rally, **ALL** members are required to participate with the band at pep rallies during the marching band season. Only students who are dismissed from performing by the director or are not in school the day of a rally, will be considered excused from their responsibility to the band. At pep rallies, the band will sit together.

EMF, STUDENT HEALTH & AVOIDING HEALTH PROBLEMS

An emergency medical form (EMF) is required of all student members of the marching band. This form should be completed and on file with the directors by each student's first scheduled practice. There are several conditions that the directors must be notified of before the very first practice. Please be responsible and inform the directors verbally and with the EMF of allergies, diabetes, asthmatic conditions, and possible seizures. If special medication is needed, the directors must be told where the medication is if the student cannot administer it themselves. A physical exam is not required to be a marching band member so the information on the EMF must be as complete as possible.

Please notify a director before practice (if able) if any band member has a condition that would inhibit their best efforts on the practice field or in playing rehearsal - otherwise their best efforts will be expected. We ask that you be mindful of your own condition and see a physician if you get injured or fall ill. Additionally, please communicate your conditions to us (as discretely as you wish) so we can properly account and care for you. We ask that you provide a parent/doctor's note alerting us to your condition so that we know that you won't be present, we know why you weren't present, and we know how to best have you involved if you are present. Lastly, before returning to regular participation, we simply ask again for another parent/doctor's note, clearing you for participation.

Stay hydrated!!! For you to properly be hydrated, you need to drink water BEFORE and during your times at band. In addition to hydrating yourself, you need to make sure that you are eating enough GOOD foods. The only way that you can contribute to the band at your highest level is to be in good health and top physical condition. Good health is a result of eating well and getting adequate rest. Real physical energy comes from eating the proper foods, which will provide your body with all of the nutrients it needs, and getting the right mix of physically activity and rest. When you are a part of any extracurricular activity at school, your time is being stretched in many directions (this is the part where school becomes amazingly like real life). Try to achieve a balance so that you can give all that you need to each part, successfully complete your studies, and still have some time to "veg out", relax and sleep.

Only containers with water will be allowed on the carpet in our band room. Water bottles or gatorade are acceptable beverages that can be taken with you to the practice field. It is your responsibility to see that all empty disposable containers are put into a trash receptacle after their use. Do not leave trash or you will be cleaning up at the end of every practice.

Anyone who thinks that marching band isn't a strenuous physical activity simply hasn't been in one. From your directors' personal experiences of playing several school sports, we can attest that marching band is more of a diverse and demanding physical activity than most. Like athletes in fall sports, we do not want to go out onto the marching field and do what we do without spending some time warming up and stretching (this also applies to your instruments). We cannot do what we are physically unprepared to do.

We hope that you will carefully follow these common sense guidelines so that you will feel better and be better able to do the demanding physical activity of band.

BUS TRIPS--RULES & REGULATIONS

1. In respect to the care of their vehicles and your behavior on the buses, the bus drivers have the final word on the rules and are to be followed at all times. The drivers who transport us to our events have our safety as their primary concern. Cooperation with them is expected. Basic/obvious rules to follow: sit at all times, no excessive loud noises, remain in uniform as instructed, no beverages without a twist cap, no excessive loud noise, face forward, and keeping lit cell phones out of sight from the driver when it's dark outside. In addition, please keep behavior appropriate. You will be asked to stop any inappropriate behavior. Do not require having to speak with a director. Lastly, the bus is not your personal/group party transportation. Treat it well and clean it before you leave. Students will be asked to return to the bus to clean.

2. School rules state that all participating students must ride the provided transportation to an event. If any student will not be riding the provided transportation back to the school after an event, a note signed by the student's parent or guardian saying that they will be taking that student home must be presented to the directors TWO DAYS before the event. Only a student's parents/guardian may drive them. Students are expected to stay the during of the event, unless discussed with and agreed upon by the director.

3. Only directors, staff, parental chaperones, band members and other personnel necessary for the band's operation will be allowed to ride the buses to an event.

4. When traveling by bus to a marching event, supporters who are traveling in their own vehicles may follow the band buses, but they may not place themselves between the buses at any time. Nor should they follow too closely behind the buses for safety reasons. In addition, individual drivers are also not permitted to follow the busses in the lot and parking with them.

REQUIREMENTS FOR BAND TRIPS

In order to be eligible to participate in these trips, all current band members must be in good standing with the school and band program (see Rehearsal and Performance Eligibility) and with the school at large. This includes academic eligibility, not being detained at the school for disciplinary reasons, and all school fees paid. The head director will meet with the High School administration if needed for any trip eligibility conflicts.

STUDENT VEHICLES

In and around the school during practices and performances

All drivers should adhere to a couple of basic rules:

1. You may park in the North East Staff Lot. If you wish, the North and South lots are also available. Parking in the South East Pool lot is not available.
2. Be extremely careful around the back of the building for any drop off/pick up. We highly encourage you to drive safely in and outside of the MHS parking lot.
3. If we're asked to move vehicles, please do so.

CONCERT BAND QUARTERLY GRADING

1. Performance/Rehearsal Points (95% of Overall Grade)

REHEARSAL RUBRIC: default 5 daily points (50% of grade)

1 points - Playing with correct posture

1 points - Using all necessary instrument/music parts

1 points - Meeting the performance professionalism standards (conduct, punctuality)

2 points - Playing the music correctly

PERFORMANCE RUBRIC: 50 points (40% of grade) - Concerts and playing tests.

10 points - Playing with correct posture

10 points - Using all necessary instrument/music parts

10 points - Meeting the performance professionalism standards (conduct, punctuality)

20 points - Playing the music correctly

PRACTICE SHEETS: 50 points (5% of grade) - Students may practice after school in the band room or at home if they wish. A director signature is required on a practice sheet when practicing at school and a parent signature is required on it for practicing at home. Each practice session should be at least 30 minutes and at least 2.5 hours of practice must be completed and verified to earn 5%. Keep in mind, 30 minutes of practice = 1%.

2. Student Choice Assignment (5% of Overall Grade)

Students obtain remaining 5% by selecting 1 of the following options. For those students in need of earning back points, please use the Practice Sheet option A.

- A. Extra Practice percentage points can be earned. 1% per 30 minutes.
- B. Paper on any musical topic you choose. This may be about a specific composer, band, musical artist, music in band, instruments, etc. This paper should be somewhat informational but mainly presented from an appreciation standpoint. The length should 5 full pages and should include sources. See directors for ideas and have your topic approved.
- C. Concert Music Practice Guides. 5 must be completed. See handout for reference. They MUST be detailed.
- D. Private Lessons. Lesson teacher submit note by final day of quarter.
- E. Extra Ensemble performances. Need verification by end of the quarter.
- F. Concert Review. Attend 2 instrumental music concerts and complete a concert review form for both. Please include your program.
- G. Project related either to the literature being performed or practiced in band or having to do with concert band or instruments. This project is entirely up to the student. Creativity in how the project is completed is highly encouraged. Have your idea approved.
- H. iPod Mix. Students should compile a TOP 20 of their favorite music songs, write notes for each track on what it is, who's it by, and WHY it's representative of some of their favorite music.

Classroom Expectations - Positive Participation and Behavior

Students are expected to actively participate, listen when teacher speaks, and raise a hand to speak. No extraneous or negative noises, comments, conversations, outbursts, or arguments will be tolerated. Respect will be given by the student to other students, the teacher, and all materials within the classroom.

Materials

Each student is required to have his/her instrument, all music, and a pencil in class each day. All music will be provided to each student. It is the student's responsibility to have it everyday and notify the director as soon as possible if/when any music is missing. Instruments are required everyday unless otherwise instructed by the director. School instruments are school property and must be used with care and returned in the same condition as they were when issued.

Performances

All performances are mandatory. ONLY illnesses, emergencies, and religious events will be excused. If a student has an excused absence, they may make up their grade for the concert by playing for the teacher. If it is an unexcused absence, only 50% of the grade can be earned back by playing for the teacher.

Concert Dress

For our Marching Band Finale, every student (9th-11th grade) will wear his/her Marching Band uniform (minus hats/berets, gloves and plumes). For Concert Band concerts, students are expected to adhere to Concert Dress rules. For the Marching Band finale and the Spring Band concert, Seniors traditionally dress up, however, Concert Dress rules are still expected. Failure to do so, by the concert Call-Time, will result in being excluded from the concert and receiving a 0% in the grade book for the concert. A make-up performance will be treated as an unexcused absence and only 50% of the grade can be earned back by playing for the teacher.

Concert Dress Rules:

1. Note, the suitable length for dresses or skirts is such: when sitting down, dresses and skirts must cover one's knees.
2. Students should wear black and/or white dress clothes.
3. No tennis shoes.

BAND AWARDS

The Band Boosters in coordination with the Band Director, Assistant Director and band staff members will present the following awards each year. The awards will be chosen by the band department staff and will be funded by the band boosters.

Marching Band Awards

- | | |
|---------------------------------|--------------------------------|
| - Outstanding Freshman | - Outstanding Sophomore |
| - Outstanding Junior | - Outstanding Senior |
| - Outstanding Wood Wind Member | - Outstanding Brass Member |
| - Outstanding Percussion Member | - Outstanding Auxiliary Member |
| - Outstanding Squad | - Outstanding Section |

Concert Band Awards

John Philip Sousa Award

Since its inauguration in 1954, thousands of U.S. high schools have presented the John Philip Sousa Band Award to their most outstanding band student. The award recognizes those young musicians displaying superior musicianship, leadership, dependability, loyalty, cooperation, and other qualities of conduct which school instrumental music programs strive to impart. The Sousa award is the top nationwide prize in the school band field, both in prestige and appearance. It promotes the entire band by encouraging musicians to greater achievement and enthusiasm while providing an inspiring stimulus for potential instrumentalists.

The John Phillip Sousa Award will be given to a senior band member who displays excellence in loyalty, cooperation, leadership, dependability, and musicianship and participated in events outside of the required schedule.

The Patrick S. Gilmore Band Award

The Patrick S. Gilmore Band Award was introduced in 1994 in honor of the legendary bandmaster and impresario. Patrick Gilmore (1829-1892) and his band joined General Burnside's expedition to North Carolina in the Civil War. Gilmore also played for every president of his day, including Abraham Lincoln.

The Patrick Gilmore Award will be given to a senior band member who displays excellence in loyalty, cooperation, leadership, dependability, and musicianship and participated in events outside of the required schedule.

The Louis Armstrong Jazz Award

The Louis Armstrong Jazz Award was introduced in 1974 with the approval of his widow, Lucille Armstrong, to honor outstanding jazz students.

The Louis Armstrong Jazz Award will be given to the Senior Jazz Band member who best displays superior musicianship, leadership, character, and individual creativity as an instrumentalist in the form of Jazz.

Semper Fidelis Award

High school musicians embody many virtues that the Marines admire. To help high schools promote recognition of achievements and sacrifices their musicians make, the Marine Corps provides the Semper Fidelis Music Award. This award is in spirit with the traditions that date back to the days of John Philip Sousa and his role in making the Marine Corps Band the premiere musical unit it is today -- The Presidents Own. The award is given to instrumentalists who meet and display many of the following criteria and qualities: is a High School Senior, is a competent musician, has displayed yearly improvement, dedication and enthusiasm, holds first or second chair position, capable of performing solos, and recognized as a truly outstanding young citizen.

Director Leadership Award

The Director Leadership Award is presented to a graduating senior band member who exemplifies our many core principles and serves as an outstanding role-model as a student leader. Within our ensembles, it's up to our students to work together, both musically and on a leadership level. We ask our students to be extremely cognizant of the manner in which they work together and to strive to assist and further one-another. As Band Directors, we desire the best musical growth and experiences of and for our students. It's also essential that at the core of our students' involvement in the program they embrace and development the skills of leadership, teamwork, and support. The recipient of the Director Leadership Award has demonstrated not only the PRIDE of Mayfield's core principles—Performance, Respect, Integrity, Dedication, and Excellence—but also those of loyalty, reliability, cooperation, - leadership and servant leadership in the band program.

STUDENT GATHERINGS

We do not have ANY official parties or gatherings listed as of now. There may be some kind of events we plan during the year, however any function not organized by the director will NOT be a band sanctioned event.

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## **APPENDIX A Duties & Responsibilities of Elected Student Officers**

**President-P:** (Senior)      **Vice President-VP:** (Senior or Junior)      **Class Representatives-CR:** (Senior, Junior, Sophomore, Freshman)

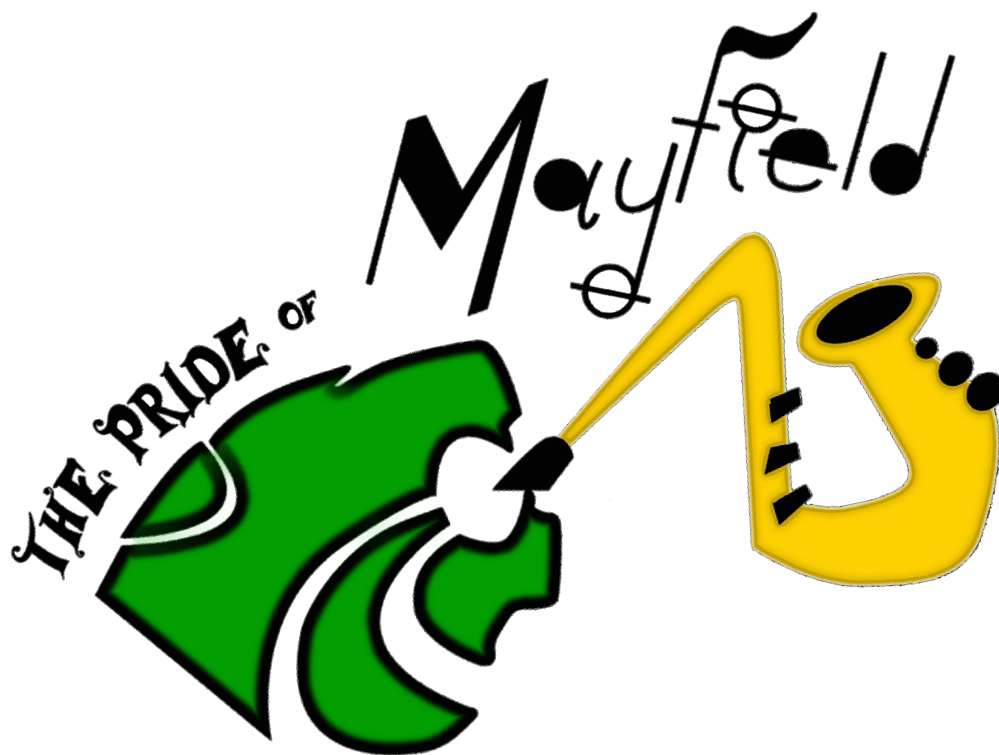
- P - be the band's representative to student meetings
- P - coordinate different fun activities for the band during the year
- P - oversee the collection of all student paperwork turned in
- P - maintain band artifacts
- P, VP - preside over student meetings
- P, VP - call the band to attention
- P, VP, CR - meet with the band director(s) frequently to discuss ongoing of the band
- P, VP, CR - represent the band at games, festivals, and other activities
- V - oversee alternate lines of communication to the band students
- V - photography during the season
- V - attendance officer
- V, CR - assist the president in coordination of assigned tasks
- CR - coordinate alternate lines of communication to the band students (Senior Rep)
- CR - collect all news articles pertinent to the marching band
- CR - discover new ways to publicize and promote the band
- ALL - assist with handing out and collecting marching band uniforms

## **APPENDIX B      Staff and Contact Info**

|                                             |                             |
|---------------------------------------------|-----------------------------|
| Head Director: Mr. Nathan Oshaben           | 440-995-6858 - Band Office  |
| Assistant Director: Mr. Brian Fancher       | 440-995-7836 - Band Office  |
| Assistant Director: Dr. Mary Alice Bright   | 440-995-7851 - Choir Office |
| Assistant Director: Mr. Trevor McGrath      | 440-995-6899 - Office       |
| Flag/Catette Advisor: Ms. Danielle Ricchnio |                             |
| Assistant Director: Mr. Marc Zander         |                             |



# The Pride of Mayfield Handbook Signature Sheet



**www.ThePrideOfMayfield.org**  
**440-995-6858**

*TEAR OFF THIS PORTION AND KEEP IT FOR REFERENCE*

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Please read and sign the portion below. TEAR OFF THIS PAGE AND TURN IN TO A DIRECTOR BY 8/5/2015

I have reviewed the Band Handbook online in full and understand what is expected of me as a student in the Pride of Mayfield Wildcat Marching Band. In addition to the guidelines stated above, I realize that all school guidelines, even those not specifically written above, will also be enforced. I also understand that if I don't follow the guidelines, then I am subject to disciplinary action. I am aware that I should inform a director of any needs or problems that arise, which may impact my performance in this course.

Student Name : _____

Student Signature: _____

Parent/Guardian Signature: _____