

The PRIDE of Mayfield Student Handbook

The PRIDE of Mayfield Handbook and the Code of Conduct set forth in the Mayfield High School Student Handbook will be in effect throughout the entire marching season, and during any marching band event.

Performance Respect Integrity Dedication Excellence

- I. **Behavior/Student Handbook:** All school rules apply at all times when present at any marching band function (see your Student Handbook)
- A. The use of any intoxicating substance (drugs, alcohol, smoking, etc.), theft or purposeful destruction of property, discrimination, harassment, violence, aggression or threatening behavior to others will result in immediate implementation of the Mayfield High School Code of Conduct as set forth by the Mayfield City School District
 - B. The use of profanity in any form, for any reason, is not permitted or tolerated
 - C. Any behavior not deemed appropriate by any of The PRIDE of Mayfield staff will be subject to disciplinary action by the staff and/or the Mayfield Code of Conduct
 - D. **BAND STANDS**
 1. No food or drink is permitted at any time in the stands (this includes food/drinks from concessions --water is permitted)
 2. Students are to be seated, in their assigned sections, at all times during a game or performance (you may cheer for an outstanding play)
 3. CELL PHONES, book bags, duffle bags, etc. are not permitted. If you want a blanket or additional warm clothing it must be carried as is
 4. Public displays of affection are not permitted
 5. You **MUST** stand and play whenever the rest of the band plays
 - a) Always have your flip folder and stand music while in the stands
 6. Any behavior deemed dangerous or inappropriate will be subject to removal of third quarter privileges, and/or further consequences
 - E. **BAND SHOW CONDUCT:** No talking during another band's performance, talking will result in the automatic loss of 3rd quarter privileges at the next football game
 - F. Students must stay in **FULL** uniform at all times during a football game or other performance unless specific permission is given by the band directors (You may take your hat off when directed to, and during 3rd quarter)
- II. **EQUIPMENT:** Any equipment used by a band member belonging to the school is to be treated with utmost respect at all times
- A. **INSTRUMENTS**--Any band member using a school-owned instrument is financially responsible for that instrument in all respects (Any damage incurred will be the responsibility of the student using that instrument)
 - B. **FLIP FOLDER** -- You **MUST** have your flip folder ***on the field*** for ***every*** rehearsal at **ALL** times. You must also have your flip folder for every performance/show
 - C. You must have all of your equipment, in good working order, at all times, i.e. music, instrument, lyre, flip folder, etc.
 - D. **UNIFORMS**
 1. All uniforms are the property of Mayfield High School (excluding accessories purchased by an individual) and will be loaned to the student
 - a) All school owned uniform components will be given out prior to each performance, and must be returned at the conclusion of that event
 2. **SOLID BLACK, GREY, OR GREEN SHIRTS ONLY UNDER UNIFORM JACKETS (students may also wear their season theme shirt from the current season)**

3. Uniforms will be inspected before every performance. Failure to have your uniform in 100% order will result in losing third quarter privileges at the earliest opportunity. More than three violations of the uniform code will result in further consequences/loss of privileges
4. Hair must be neatly groomed, kept away from the face and ALL long hair tucked in uniform hat (use hair pins if necessary to keep hair in hat)
5. Uniforms and equipment are to be kept clean, neat, and in excellent condition at ALL times. If a uniform is returned damaged, the student will be responsible for repair costs

III. TRANSPORTATION

- A. PRIDE of Mayfield members must use school provided transportation to and from all events. Special permission can be given by the director in accordance with school policies
 1. If a band member must return home with his/her parents after a performance, it must be for a special occasion. Arrangements must be made with the director **AT LEAST 48 HOURS IN ADVANCE** and a determination of the request will be left to the discretion of the director. Students will be permitted to leave with a **PARENT and/or GUARDIAN** only after the early the request has been approved, and a signed letter is presented to the director.
 2. Students may only ride home with a **Parent or GUARDIAN**; no exceptions will be made
- B. Band members are responsible for providing their own transportation to and from school after practices and performances. **Have a ride pre-arranged for pickup!!**
- C. The bus driver is in complete and final charge while on the bus

IV. ABSENCES AND SUSPENSIONS

- A. All rehearsals and performances are mandatory whether scheduled in advance or not. Flexibility is crucial to meet any event requirements that may arise on short notice. (Advanced notice and consideration will be given, if possible, when scheduling all events to allow families to plan and schedule)
- B. Work is **NOT** an excused absence when missing practice or a performance (unexcused absences will result in loss of third quarter privileges at the next game)
 1. We understand that sometimes work conflicts are unavoidable and consideration will be given if ample notice is given to the director, and the conflict does not happen on a regular basis
- C. It is the **student's responsibility** to keep in close communication with the director about all absences
- D. Any member tardy to a practice or performance will lose 3rd quarter privileges for the next football game.
- E. A student must be in school to practice, compete, or perform. If a student is not well enough to attend school, he/she is not well enough to participate any co-curricular events. Exceptions to this are: excused school trips and appointments that are approved in advance.
- F. If a student is truant from an assigned class periods, he/she forfeits his/her opportunity to perform, or compete in the next scheduled event after which the administration becomes aware of the truancy.
- G. Students may not compete, perform, or practice on days of an out-of-school suspension. Students may not attend an event on the days of an out-of-school suspension.
- H. It is an expectation that each participating student will dedicate him/herself to their co-curricular activities, and meet the expectation of their directors.
- I. Personal illness, death in the family, family emergency, or pre arranged absence are the only **CLEARED-EXCUSED** reason for missing any PRIDE of Mayfield function. A prearranged absence must be approved by the director **at least TWO WEEKS** prior to the absence and must be submitted in writing by the student's parent or legal guardian. If these guidelines are not followed, the absence will be considered unexcused and will result in a loss of points and possible loss of third quarter privileges, and/or being benched for the next performance based on the director's discretion.
- J. **Examples:** Going to a concert - Unexcused; Non-emergency appointments - Unexcused; Other school events - Unexcused (Students involved in sports may be excused for matches/games/contests based on the circumstances. Sports conflicts should follow the same procedure as all other excused absences and be submitted in writing)

V. **DISCIPLINE:** *this system, and deduction of points, will only apply to students that choose to to make decisions that go against the high standards The PRIDE of Mayfield is trying to uphold.*

A. ATTENDANCE

–PRACTICES (20 pts. Daily 8th period, 25 pts. Wednesday evening rehearsals)

1. Cleared-Excused absence from a practice will not result in lost points, however, the student is responsible for learning what they missed for the impending performance. If a student is not prepared they will not be permitted to participate in the next performance.
2. Uncleared-Excused absence from a practice will result in a loss of half of the points for the given rehearsal. (*possible loss of third quarter privileges*)
3. Unexcused absence from a practice will result in the loss of all points, loss of third quarter privileges, and possible benching from the next performance based on the director's discretion.

–PERFORMANCES (50pts. for each performance, including Saturday performances)

1. Cleared-Excused absence from a performance will not result in lost points, or loss of third quarter privileges as long as the excused absence procedure is followed and **TWO WEEKS PRIOR NOTICE** is given.
2. Uncleared-Excused absence from a performance will result in a loss of half of the points for the given performance. (*possible loss of third quarter privileges*)
3. Unexcused absence from a performance will result in the loss of all points for that performance, loss of third quarter privileges for the next performance, and possible benching from the next performance based on director's discretion.

–OTHER ABSENCES

1. **SKIPPING 3rd QUARTER** consequences will result in the loss of third quarter privileges from the next game and may result in further consequences and/or a write up through the high school office. PRIDE of Mayfield members that choose not to honor their consequences on a consistent basis may be removed from the band based on the director's discretion.
2. **LEAVING PRACTICE or a GAME EARLY** may result in the loss of third quarter privileges and/or benching and loss of points for the next performance. If a student needs to leave a practice or game early for a reason that would be considered an **EXCUSED ABSENCE**, then the excused absence procedure should be followed, and prior noticed should be submitted in writing in *the same manner*.

REGULAR: ABSENCES and BEHAVIOR INCIDENTS

- A. *Continued absences may result in removal from The PRIDE of Mayfield*
- B. *End-of-year awards, including varsity letters (awarded after second full marching season) are a privilege, not a right*
 1. *Awards are contingent upon directors/advisors discretion and are non-negotiable*

POINT SYSTEM

1. ALL points values will be awarded on a case by case basis, based on student merit, and preparedness
 - a. **REHEARSAL 8th PERIOD (20pts combined)**
 - i. Participation (10pts daily)
 1. Student is on-time to rehearsal and is prepared to give 100% effort during rehearsal
 2. Student participates for the entire rehearsal
 - ii. Etiquette (10pts daily)
 1. Student is respectful of all directors as well as their peers
 2. Student follows all school rules as well as the code of conduct outlined in this handbook
 - b. **REHEARSAL WEDNESDAY EVENING (25pts combined)**
 - i. Participation (15pts per rehearsal)
 1. (*same expectations as 8th period rehearsals*)
 - ii. Etiquette (10pts per rehearsal)

1. (same expectations as 8th period rehearsals)

c. **PERFORMANCES (50pts per performance)**

- i. Performance points will be awarded based on student's performance each game night. Performance points will be awarded for every PRIDE of Mayfield performance, including band shows and parades.

VI. **UNACCEPTABLE CONDUCT: (examples, not an inclusive list)** Profanity, disrespectful conduct, both verbal and physical, talking/disrupting when the director is addressing the group, chewing gum during a performance or rehearsal, talking/moving when at attention or in parade block, playing/handling another person's instrument/equipment, being out of seat in the band stands without permission, not playing when the band is playing, public displays of affection, any other violation of the guidelines set forth in this handbook as well as the Mayfield High School student handbook.

VII. **CONSEQUENCES:**

- A. Loss of third quarter privileges for an undetermined number of games to be decided by The PRIDE of Mayfield staff based on the severity of the incident.
- B. Benching at impending performance or performances, based on the severity of the incident, all points will be lost for performances a student is benched at.
- C. Phone call home
- D. Removal from The PRIDE of Mayfield
- E. Write-up and consequences from school administration, based on severity of the incident

VIII. **BAND AWARDS**

- A. First year - Member will receive their graduation year numbers
- B. Second year - Member will receive their varsity letter
- C. Third year - Member will receive power cat patch
- D. Fourth year- Member will receive The PRIDE of Mayfield shield

IX. **BAND SCHOLARSHIPS** (*Band scholarships are available to all seniors that are members of The PRIDE of Mayfield. Seniors apply for these scholarships through the high school guidance office at the same time as the other school scholarships. Applications given directly to The PRIDE of Mayfield staff will not be considered*)

- A. **John Philip Sousa Award**
- B. **The Patrick S. Gilmour Band Award**
- C. **The Louis Armstrong Jazz Award** (*Student must be a current member of the MHS Jazz Band*)
- D. **Semper Fidelis Award**
- E. **Director Leadership Award**

MR. TREIBER & THE PRIDE OF MAYFIELD STAFF

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Student & Parent commitment to The PRIDE of Mayfield handbook is crucial to the success of the band program, and the success of each individual student. The PRIDE of Mayfield Handbook is not meant to be a burden to students and their families, but rather a guide to make sure that each student has the structure to be successful as a member of the band.

The PRIDE of Mayfield Staff is dedicated to making each student's journey in the band program a fun and memorable experience. The PRIDE of Mayfield is a program for students to develop as musicians, students, and as young adults.

After reading the entire handbook please fill out and detach this page and return it to Mr. Treiber. Every student and their parent(s)/guardian must fill out, and return, this page in its entirety in order to participate in band.

DIRECTIONS: Please fill out the following information, please print clearly when asked to print, our ability to read the information is critical.

STUDENT'S NAME: (print) _____

STUDENT'S GRADE: (17/18 school year) _____ **MARCHING INSTRUMENT:** _____

PARENT/GUARDIAN 1 NAME:
(print) _____

PARENT/GUARDIAN 1 PHONE#: _____

PARENT/GUARDIAN 2 NAME: (print) _____

PARENT/GUARDIAN 2 PHONE#: _____

PARENT EMAIL(S): *(This email address will be used by the staff and boosters to send out communication. Please list an email addresses that you check regularly and wish to be contacted through)*

EMAIL: _____

EMAIL: _____

By signing below I acknowledge that I have read, and am willing to abide by and support, The PRIDE of Mayfield Handbook in its entirety.

STUDENT
SIGNATURE: _____ **DATE:** _____

PARENT SIGNATURE: _____ **DATE:** _____

WE LOOK FORWARD TO A WONDERFUL YEAR!!!