



6116 Wilson Mills Rd.
Mayfield Village, OH 44143

(440)-995-6858
Mayfieldschools.org



SOLO & ENSEMBLE Sat. 01/24/2015

Greetings Parents and Students,

This year's OMEA District VII Solo & Ensemble event is on Saturday, January 24th. Solo & Ensemble is held at Cleveland Heights High School in (see the provided map). This year we are very happy to have many soloists performing. Provided with this letter is a list of all of the necessary information about each instrumental performance for now (though we will need to alter a few performance times due to double-booking). In addition, soon, we will get information for our "home-room".

What students/parents need to know:

- **Soloists:** All of you, except percussionists playing either snare drum or timpani solos, will have an accompanist for your solo. Each of you are responsible for working on your meeting with your accompanist. **If you study privately**, you should meet with your accompanist on your own. **For everyone else**, you will need to meet with your provided accompanist (Mr. Sartain or Dr. Bright) twice before your performance. The cost for your accompanist is \$50.00, payable only to Mayfield Band Boosters. You are responsible for the entire amount no matter what. If payment is not turned in by the day of the event, soloists will forfeit the opportunity to perform, so this should be paid as soon as possible. A schedule is provided at the High School for signups for evening rehearsals with your accompanist. Please make sure that you see who your accompanist is and that you sign up for two times. Mr. Sartain will only be available Jan. 14, 15, 21, & 22. He will also be available during the morning of Martin Luther King Day, January 19. Any students with Dr. Bright should arrange times with her. **Cancellation fee will be \$17**, payable to the Mayfield High School Band Boosters. **You must have your accompanist fee in, paid in full, by Saturday to participate.**
- **Ensembles:** Ensembles do not have an accompanist and therefore do not have an accompanist fee, however, students should set up times for rehearsal on the schedule. **Cancellation fee will be \$5.50**, payable to the Mayfield High School Band Boosters. **You must be paid in full to participate Saturday.**
- **Transportation:** Our bus will depart MHS at 7am Saturday morning. Students will need to ride the bus if they do not have parent transportation. The bus will depart Cleveland Heights High School after the last performance, so students should plan on being there ALL DAY and attending their fellow students' performances (keep in mind that we always hope to bump performances to an earlier time for an earlier departure). If you are NOT taking the bus to the event, from the event, or both, you **MUST** bring a signed note from a parent/guardian stating that he/she will be driving you. This note MUST be in by Friday, Jan. 23rd, 2015. The school bus is for students and staff only.
- **Report/warm-up:** When you arrive, you may set your stuff in our "home-room" (214), but keep a hold of valuables. Please take only what you need to the event. In addition, try to keep Mayfield stuff in the same area. If you are arriving later with a parent/guardian, please try to arrive at least 45 minutes prior to your performance time to check with a director and to locate your performance room. Directors will most likely be in other performances, however, we know that you'll be looking for us and we'll find you, even if it's just before your turn to play ☺ Because of this possibility, you should find out where your performance room is so you know where to go.
- **Materials:** Students, please bring your instruments, your copy of the music you've been using to practice, and any other materials you'll need for your performance (valve oil, sticks/mallets, bottled water, etc.). We will have a tuner and the original copy of music for the adjudicator.
- **Scales/Rudiments Details:** Attached is a document that you will all need for scales and rudiments. READ CAREFULLY AND PRACTICE PRACTICE PRACTICE!!! Remember that Ensembles do NOT do scales or rudiments. Percussionists, anyone playing a snare drum solo, you will need to play your rudiments slow to fast to slow.
- **Your Performance:** Be early! Be early! Be early! ☺ As mentioned, we will see you before or at your performance to help you as needed. If your piece is being accompanied, don't panic if your accompanist isn't in sight yet. The performance can't happen yet until he/she is there. The worst-case scenario is that we simply bump times. Remember that you'll be asked to play scales or rudiments/tune instruments. Please review the provided sheets so you know which to prepare. Ask questions ASAP as needed.
- **Event Behavior:** Please remember that through every hallway there are performances at any given second so we expect your best behavior at all times. Sitting within a performance, please remember to stay quiet (no talking, no noisemaking, and especially NO usage of cell phones). If you'd like to have your cell phone, please turn ALL sounds AND vibrations off. Just check it in other areas like the hallways, cafeteria, gym, etc. Disturbing a performance can cause violations for the performer(s) and you will be asked to leave. Disturbances can also cause a loss in score for a performer, so be please respectful. Remember at ALL times you are representing Mayfield High School and that it is a privilege to perform and attend at Solo & Ensemble. Additionally, please remember that there is no recording (audio, video, camera) permitted in any performance room. If you wish to take pictures, please use spaces in a common room. Lastly, our "home-room", 214, should be in the same condition when we leave as it was upon arrival.
- **Money:** As mentioned, if you do not have parent/guardian transportation, plan to be at the event all day to watch your friends. Please also plan on bringing some money for food as there will be small concessions for sale. In addition, metals are available for purchase upon receiving your official card for your score.
- **Dress:** As this event is a formal event, please remember to dress nicely. A formal gown and tuxedo would be way too much, but jeans or a tee-shirt would not be appropriate. Remember that you should dress in a manner in which you feel respected.
- **Parking:** If you are reading this section, you should be a parent/guardian ☺
- **Performance times:** We will try to make sure that every performance happens on time. However, times fluctuate based on the speed of the adjudicator or the performances. There are a couple of double bookings that we will address once we arrive.

As always, please contact us with questions: 440-995-6858
Mr. Nathan Oshaben, Mr. Brian Fancher, Dr. Bright

Mayfield High School Schedule

D	Time	Room	Stage	Performer	Name ID	Event	Composition	Class	Accomp.
F	8:00 AM	Aud.	B	Gopal Mandal	24043	Piano	Sonata, Op. 14, #1	A	
B	8:10 AM	123	L	Hailey Malzeke	23996	French Horn	Bouree	C	Dr. Bright
O	8:30 AM	217	I	Gianni Fatica	24125	Trumpet	Bach Suite	B	Mr. Sartain
B	9:30 AM	127	J	Madison Andreano	24003	Flute	Canzona	C	Dr. Bright
F	9:40 AM	123	L	Nathan Moncrief	24022	Trombone	T-Bone Variations	C	Mr. Sartain
O	10:10 AM	129	H	Alyson Korsten	24065	Bass Clarinet	Two Short Pieces	C	Mr. Sartain
F	10:10 AM	217	I	Brad Vojtkofsky	24104	Trumpet	English Suite	C	Mr. Sartain
O	10:20 AM	023	N	Indiya Smith	24040	Timpani	Tampico	C	
O	10:50 AM	217	I	Michael Conroy	24140	Trumpet	Conversation for Cornet	C	Mr. Sartain
F	11:20 AM	217	I	Stefan Randjelovic	24111	Trumpet	Viennese Sonatina #1	C	Mr. Sartain
O	11:50 AM	133	G	Meghan Yeager	24009	Flute	Sonata in C Major, Op. 1, #7, HWV 365	B	Private Teacher
F	1:10 PM	123	L	Hannah Purgar	24131	Trumpet	Adagio and Allegro Marziale	B	Mr. Sartain
O	1:10 PM	023	N	Anthony Palmer	24038	Timpani	Two Episodes	B	
O	1:20 PM	133	G	Laurel Coppersmith	24139	Bb Clarinet	Five Bagatelles	B	Mr. Sartain
F	1:30 PM	123	L	Daveshun Kurup	24123	Trombone	Sapphire	B	Mr. Sartain
O	1:40 PM	023	N	Anthony Palmer	24037	Snare Drum	Portraits in Rhythm	A	
F	1:50 PM	Aud.	B	Alan Shvartsman	24036	Piano	Scotch Poem, Op. 31, #2	B	
O	1:50 PM	023	N	Jason Gugick	24045	Snare Drum	Portraits in Rhythm	A	
F	2:10 PM	129	H	Justin Chen	24136	Alto Sax	Satirical Dance	B	Mr. Sartain
O	2:20 PM	129	H	Jessica Sieg	23997	Flute	Concertino, Op. 107	A	Private Teacher
F	2:20 PM	217	I	Connor Stefanski	24118	Trumpet	Gaelic Suite	B	Mr. Sartain
O	2:30 PM	231	F	Justin Chen	24133	Tenor Sax	Allegro from Concerto in F Minor	B	Mr. Sartain
F	2:40 PM	217	I	Michael Rock	24119	Trumpet	Gaelic Suite	B	Mr. Sartain
O	2:50 PM	231	F	MHS Sax Ens.	24035	Sax Ens.	Tarantella	C	
O	3:00 PM	133	G	Nina Marotta	24031	Flute	La Flute de Pan, Op. 15	A	Private Teacher
F	3:30 PM	Aud.	B	Damia Davis	24041	Piano	Solfeggio in C minor, Wq. 117/2	C	

1. Scales for all instruments are to be played evenly and smoothly, ascending and descending, one octave, except for Bb soprano clarinet which plays two octaves. Each tone of the scale should be at a speed of quarter note = 80-120 beats per minute. High School wind soloists will be asked by the adjudicator to perform one chromatic scale (using appropriate chromatic fingerings) to perform one chromatic scale (using appropriate chromatic fingerings) and one major scale from the following:

	<u>Class A</u>	<u>Class B</u>	<u>Class C</u>
C Instruments	D, G, C, F, B \flat , E \flat , A \flat , D \flat , G \flat	G, C, F, B \flat , E \flat , A \flat , D \flat	C, F, B \flat , E \flat , A \flat
F Instruments	A, D, G, C, F, B \flat , E \flat , A \flat , D \flat	D, G, C, F, B \flat , E \flat , A \flat	G, C, F, B \flat , E \flat
B\flat Instruments	E, A, D, G, C, F, B \flat , E \flat , A \flat	A, D, G, C, F, B \flat , E \flat	D, G, C, F, B \flat
E\flat Instruments	B, E, A, D, G, C, F, B \flat , E \flat	E, A, D, G, C, F, B \flat	A, D, C, F

Note: High School **trombone and melodic keyboard soloists** will be asked by the adjudicator to perform **two major scales** from the above table (no chromatic scale). Bass clef baritone and other non-transposing bass clef instruments use scales for C Instruments. Treble clef baritone uses scales for Bb Instruments.

2. High School piano soloists will be asked by the adjudicator to perform two major scales, two octaves, hands together, from the following:

	<u>Class A</u>	<u>Class B</u>	<u>Class C</u>
Piano	E, A, D, G, C, F, B \flat , E \flat , A \flat	A, D, G, C, F, B \flat , E \flat	D, G, C, F, B \flat

3. High School drum and multiple percussion soloists (performer must provide snare drum) will be asked to perform three rudiments open (slow) to close (fast) to open (slow) from the following OMEA Required Rudiments List: Full Rudiment Chart Attached

<u>Class A</u>	<u>Class B</u>	<u>Class C</u>
<i>All from Class B & C Lists</i>	<i>All from Class C List</i>	
10-Stroke Roll (#11)	7-Stroke Roll (#9)	Single Stroke Roll (#1)
11-Stroke Roll (#12)	9-Stroke Roll (#10)	Double Stroke Open Roll (#6)
13-Stroke Roll (#13)	17-Stroke Roll (#15)	5-Stroke Roll (#7)
15-Stroke Roll (#14)	Double Paradiddle (#17)	Single Paradiddle (#16)
Flam Paradiddle (#24)	Flam Accent (#21)	Flam (#20)
Flam Paradiddle-diddle (#26)	Single Drag Tap (#32)	Flam Tap (#22)
Double Drag Tap (#33)	Drag Paradiddle #2 (#37)	Flamacue (#23)
Drag Paradiddle #1 (#36)	Single Ratamacue (#38)	Drag (#31)
Double Ratamacue (#39)	Triple Ratamacue (#40)	Lesson 25 (#34)


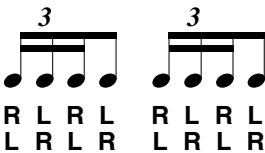

4. Tympani soloists must tune the tympani to specific pitches without assistance to demonstrate tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. Students may not use any electronic visual device for tuning purpose.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS



ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS


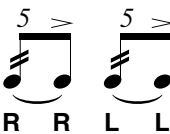
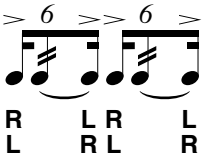
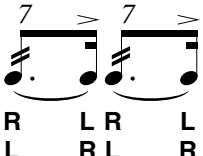
A. SINGLE STROKE ROLL RUDIMENTS

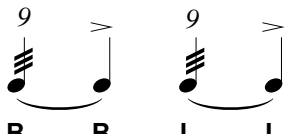
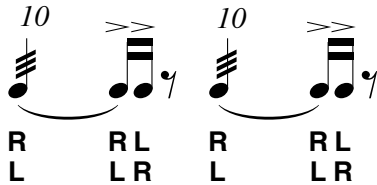
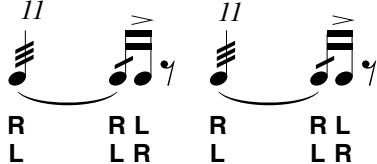

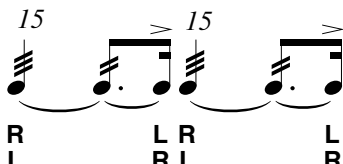
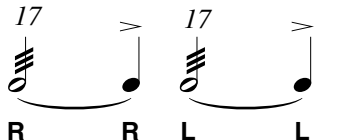
1. SINGLE STROKE ROLL * 
R L R L R L R L
2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R L R
3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS





4. MULTIPLE BOUNCE ROLL 
5. TRIPLE STROKE ROLL 
R R R L L L R R R L L L

C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L
7. FIVE STROKE ROLL * 
R R L L L
8. SIX STROKE ROLL 
R L L R R L L R
9. SEVEN STROKE ROLL * 
R L L R R L L R

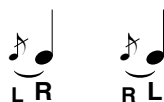
10. NINE STROKE ROLL * 
R R L L
11. TEN STROKE ROLL * 
R L R L R L R L
12. ELEVEN STROKE ROLL * 
R L R L R L R L
13. THIRTEEN STROKE ROLL * 
R R L L
14. FIFTEEN STROKE ROLL * 
R L L R L L R
15. SEVENTEEN STROKE ROLL 
R R L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE * 
R L R R L R L L
17. DOUBLE PARADIDDLE * 
R L R L R R L R L L
18. TRIPLE PARADIDDLE 
R L R L R L R R L R L L
19. SINGLE PARADIDDLE-DIDDLE 
R L R R L L R L R R L L
L R L L R R L R L L R R

III. FLAM RUDIMENTS

20. FLAM *



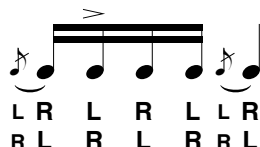
21. FLAM ACCENT *



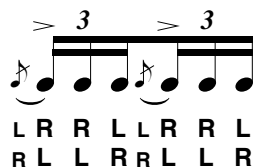
22. FLAM TAP *



23. FLAMACUE *

24. FLAM
PARADIDDLE *25. SINGLE FLAMMED
MILL26. FLAM
PARADIDDLE-
DIDDLE *

27. PATAFLAFLA

28. SWISS ARMY
TRIPLET29. INVERTED
FLAM TAP

30. FLAM DRAG



IV. DRAG RUDIMENTS

31. DRAG *

32. SINGLE
DRAG TAP *33. DOUBLE
DRAG TAP *

34. LESSON 25 *



35. SINGLE DRAGADIDDLE

36. DRAG
PARADIDDLE
#1 *

37. DRAG PARADIDDLE #2 *



38. SINGLE RATAMACUE *

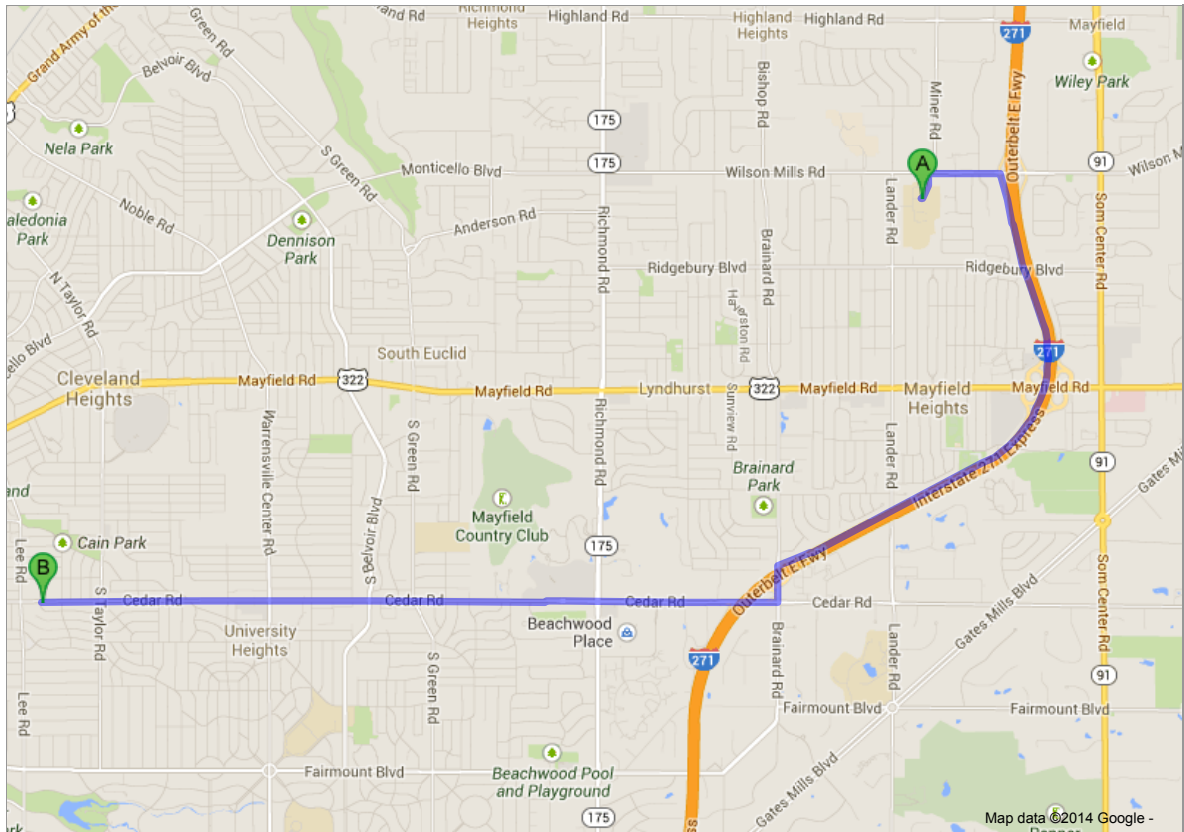


39. DOUBLE RATAMACUE *



40. TRIPLE RATAMACUE *





Driving directions to 13263 Cedar Rd, Cleveland Heights, OH 44118



6116 Wilson Mills Rd
Mayfield, OH 44143

1. Head **northeast** toward **Wilson Mills Rd** 0.2 mi
2. Turn right onto **Wilson Mills Rd** 0.4 mi
3. Turn right to merge onto **I-271 S** 3.1 mi
4. Take exit **32** for **Brainard Rd** toward **Cedar Rd** 0.2 mi
5. Turn left onto **Brainard Rd** 0.2 mi
6. Turn right onto **Cedar Rd**
Destination will be on the right 4.5 mi



13263 Cedar Rd
Cleveland Heights, OH 44118